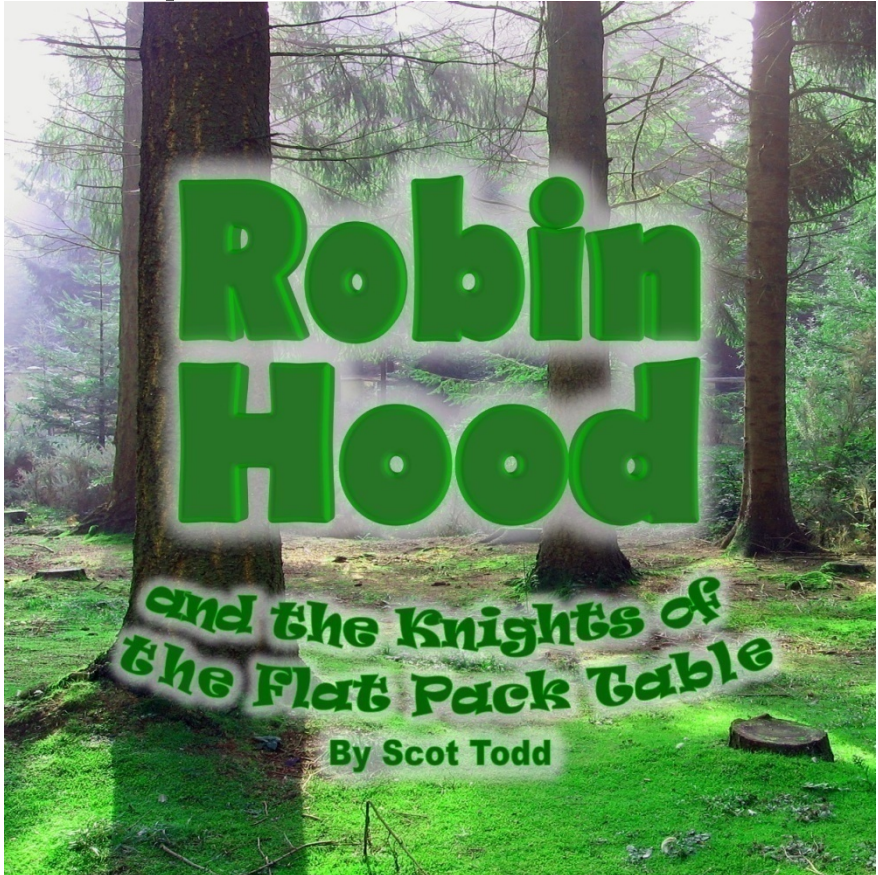


**THE WORTHY PLAYERS**

AMATEUR DRAMATIC SOCIETY



**JUBILEE HALL KINGS WORTHY**

4th 5th 11th & 12th December 2015 – 7:30 pm,  
12th December Matinee – 2:30 pm

# Robin Hood and the Knights of the Flat Pack Table

by Scot Todd

(with additional material by Tim Ellwood and members of the cast)

## A word from the director

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### Tim Ellwood



I have been involved in amateur drama for nearly thirty years and have acted in, stage-managed or directed many full-length plays in Tunbridge Wells, Cardiff and, more recently, here in Kings Worthy. I have also written, acted in and directed countless ten minute plays based on medieval tales for performance at medieval events in Wales and the Marches. But I was a panto virgin until I was in Aladdin last year in this very hall, so you could be excused for asking why I would want to direct one. My first answer would be “I have no idea”. But if pressed for a more serious answer I can think of at least three reasons for deciding to take on the challenge:

1. My fifteen years of attempting to recreate medieval village green theatre made me believe I had something to offer. The kind of plays that were performed by groups of travelling players were, in many ways, the forerunner of panto with earthy humour, slapstick and the breaking of the fourth wall. This is the reason I chose a panto with a medieval theme – the Robin Hood legend being one of my favourite sources for medieval plays.
2. Having decided on Robin Hood I found a script that made me laugh out loud in the privacy of my own home. It wasn't quite long enough, but that gave me the enjoyable challenge of adding a few scenes. With a few tweaks to my words by the actors who had to say them and further additions by members of the cast we now have a full length panto. I hope you can't see the joins.
3. I knew that the experience of the Worthy Players in panto would mean they would need very little directing. And so it proved, as most of the time they knew exactly what to do, how to deliver a line and how to react without much input from me. Added to that the knowledge and ability of the set, costume, lighting and sound designers, musicians, singers and choreographers meant that I could let them get on with what they were doing without interfering, except when asked for my opinion.

I really hope you have as much fun watching (and joining in with) Robin Hood and the Knights of the Flat Pack Table as we have had rehearsing and performing it.

# The Action

## Act 1

Scene 1	A Glade in Sherwood Forest
Scene 2	Somewhere in the Forest
Scene 3	A Woodland Path in Sherwood Forest
Scene 4	Somewhere in the Forest at Night
Scene 5	A Tower Chamber in Nottingham Castle

**There will be an interval of 20 minutes after Act 1 during which the bar will be open and coffee and biscuits will also be on sale from the kitchen. Why not order your drinks beforehand? The Raffle will be drawn during the interval.**

## Act 2

Scene 1	Somewhere in the Forest
Scene 2	A Glade in Sherwood Forest
Scene 3	Outside a Cave
Scene 4	Somewhere in the Forest
Scene 5	A Glade in Sherwood Forest
Scene 6	Somewhere in the Forest
Scene 7	A Cave
Scene 8	The Forest Wasteland
Scene 9	A Cave
Scene 10	Somewhere in the Forest
Scene 11	A Path in the Forest

# The Cast of Robin Hood and the Knights of the Flat Pack Table

(in order of appearance)



## **Mother Tuck - Nick Kearns**

Nick's always being accused of being a bit of an old woman so he's really enjoying this part! His last major role was Inspector Pratt in "Murdered to Death" and it's five years since his last dame. This time he promises it will be his last.



## **Snickers - Barbara Kearns**

As a versatile actor, Barbara is keen to explore her inner squirrel this year. It makes a change from her Shakespeare studies! Squeak!



## **Warren - Alison Woolford**

Last year the house was full of glitter, this year it's bits of fur! Here's hopping the audience will enjoy my portrayal of a rabbit.



## **Will Scarlett - Mike Heseldin**

Mike has been a member of the Worthy Players for 21 years. This is a small but perfectly formed part that gives "food for thought"!



## **Walter - Nicki Lake**

Having perfected the art of reading silly characters in books in her day job as a primary school teacher Nicki has now decided it's time to try out her skills on stage. This is her first production with the Worthy Players and she is, so far (!), thoroughly enjoying herself.



## **Horace - Carol Pannell**

Having spent a long time "acting" around young people as a scout leader, Carol has hung up her woggle and joined the Worthy Players, taking on her first role in the pantomime. She is enjoying every moment and looks forward to more production opportunities.



## **Sir Cumference - Alex Rose**

Has always been a fat person trapped in a small person's body. Despite his best efforts working his way through the Players' biscuit stocks he hasn't been able to get into character as much as he should have done. The rest is provided by some extensive prosthetics and costume. Apparently the dame outfit from a couple of years ago was much more comfortable!



## **Dobbin - Liam Clothier**

With a face for radio and a voice for subtitles some would say he never stood a chance to star in a panto, yet after a lot of convincing by Nick, he was finally allowed to follow him around. This is his first production with the Worthy Players and he has thoroughly enjoyed walking into walls and getting stuck in curtains.



### **Maid Marian - Maisie Flight**

This is Maisie's third production with the Worthy Players - her second panto. She has thoroughly enjoyed playing Maid Marian and wishes to take part in future productions with this splendid group.



### **Robin Hood - Charlotte Hammond**

This is both Charlotte's 10<sup>th</sup> year with the Worthy Players and her 10<sup>th</sup> production and possibly her last for a while as she is going to university to study English in September. She is really enjoying playing the lead in this panto despite all the bruises from slapping her thigh... anyway, onwards merry men!



### **John - David Woolford**

David has recently retired from work after 41 years. This gives him time to act in panto as well as set design and painting - who says retirement is busy!



### **Em - Abi Bellamy**

This is Abi's first production with the Worthy Players. Having watched performances of her mother Eileen for the past two years, she's finally joined herself, now that she has taken a year out of university at a work placement. She is thoroughly enjoying her role as Em.



### **Sheriff - Peter Wooldridge**

This year has gone from good to bad. I was a good guy, Colonel Jeffrey, in Todd the Barber, the spring play. I then directed Murder by the Book and I finish the year as the evil Sheriff of Nottingham. This is my fifth panto and my third panto villain in a row. Typecast or what!!!



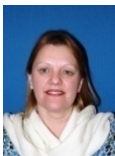
### **Kit/Goblin - Lydia Straker**

Playing both Kit and Hibber Gobber Gublin Goo, Lydia is playing two roles because she can multitask. This is Lydia's third panto and she is enjoying this one just as much as the last two!



### **Will Stutely/Goblin - Connie Barnes**

This year Connie is playing both a merry man, Will Stutely, and a mischievous hob-goblin. Although playing two completely diverse roles Connie really enjoys adding her own spin to both parts!



### **Mavis - Eileen Bellamy**

This is Eileen's 2<sup>nd</sup> year with the Worthy Players and she is thoroughly enjoying playing the part of Mavis (some might say it's her evil twin!).

<b>Director</b>		Tim Ellwood
<b>assisted by</b>		Janine Blackmore
<b>Musical Director</b>		Anna Flight
<b>assisted by</b>		Miriam Edmond
<b>Band</b>	<i>Piano</i>	Miriam Edmond
	<i>Drums</i>	Anna Flight
	<i>Bass</i>	Jenni Flight
	<i>Guitar</i>	Peter Flight
<b>Set Design</b>		David Woolford
<b>Set and Prop Construction</b>		Richard Aldous, Janine Blackmore, Norman Dangerfield, Nigel Edmond, Tim Ellwood, Maisie Flight, Barbara Kearns, Nick Kearns, Martin Pettigrew, Alex Rose, Peter Wooldridge, Alison Woolford, David Woolford & Tim Woolford
<b>Stage Management</b>		Hannah Thompson
<b>Costume and Wardrobe</b>		Shirley Lovell & Alison Woolford
<b>Lighting and Sound</b>		Richard Aldous
<b>Box Office</b>		Richard Aldous & Janine Blackmore
<b>Posters and Flyers</b>		Richard Aldous & David Woolford
<b>Programme</b>		Tim Ellwood
<b>Front of House Manager</b>		Julie Pettigrew
<b>Bar Manager</b>		Barbara Kearns

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#### **Assistant Director - Janine Blackmore**

This is Janine's first time as an assistant director, and she has thoroughly enjoyed bossing the cast around in Tim's absence, however, she is looking forward to getting back on stage.



#### **Sound & Lighting - Richard Aldous**

For the last 24 years, Richard has normally been found hiding behind the stage curtains as part of the Stage Management team, or in the freezing cold cupboard at the back of the hall operating the lighting and sound. This time he is at the back of the hall, go and say hello to him, he gets very lonely sat there!



#### **Band - Anna Flight, Miriam Edmond, Jenni Flight, Peter Flight**

Anna joined Players last year and relished the opportunity of being musical director for this year's panto. She harnessed the expertise of Miriam Edmond on the piano, and roped in both parents - Jenni and Peter on Bass and Electric guitar. We have enjoyed playing together and had a great time working with the tremendous cast!

# Welcome and thanks to all our patrons

Thank you to all of you, our patrons, for coming to see our play.

Thanks also to all the following for their assistance -

Wessex Windows for providing overflow car parking; The Worthy's Community Website and to The Parish Magazine for help with publicity; ADH Printing, Kings Worthy for printing our programme; The Jubilee Hall Committee and Secretary for their help in accommodating our needs; The Winchester School of Performing Arts for their help in moving classes on performance days; And last but not least, all those other members of the group and friends not yet mentioned for helping out backstage or front of house.

For more information about the Worthy Players, please visit our website at [www.theworthyplayers.co.uk](http://www.theworthyplayers.co.uk)

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The Worthy Players are always looking for new people to join the group. We put on two or three performances a year at present, all at the Jubilee Hall.



Apart from the acting there is always space for anyone looking to do some scenery painting and building, costume making, directing, technical, publicity or Front of House.

We also have a number of social activities during the year ranging from the annual dinner and (spoof) awards, quiz night, trips to other

theatres and groups, picnics, bowling evenings and get-togethers, usually down the pub!

So if you fancy joining us, whether young or not so young, please talk to any of our Front of House staff or visit our website [www.theworthyplayers.co.uk](http://www.theworthyplayers.co.uk) or [www.facebook.com/theworthyplayers](https://www.facebook.com/theworthyplayers).

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## Robin Hood Song

Robin Hood, Robin Hood, riding through the glen  
Robin Hood, Robin Hood, with his band of men  
Feared by the bad, loved by the good  
Robin Hood, Robin Hood, Robin Hood

1973	Dick Whittington	1987	The Chalk Garden	1999	Business of Murder
1974	Double Bill		Music Hall		Educating Rita
	Mother Goose		Do Not Disturb		The Last Of The Red Hot
1975	Swithun		Babes In The Magic Wood		Lovers
	Puss In Boots	1988	Something To Hide	2000	Music Hall
			Music Hall		Cinderella and the Football
1976	2 One Act Plays		There Goes The Bride	2001	Boots
	Bonaventure		Pinocchio		Outside Edge
	St George and the Dragon				Black Comedy/Red Letter
	A Worthy Tale	1989	Blithe Spirit	2002	Day
			Music Hall		Dick Whittington
1977	2 One Act Plays		3 One Act Plays		Play On
	Murder at Key Cottage		Jack and The Beanstalk		Visiting Hour
	Jack and the Beanstalk	1990	The Other Fellow's Oats		Aladdin
			Music Hall	2003	Bedroom Farce
1978	Flat Spin		Pardon Me Prime Minister		Lettice & Lovage
	20's Revue		Sinbad The Sailor		Robin Hood
	Deadly Record			2004	It's Those Worthies Again
	Sleeping Beauty	1991	Confusions		Laying The Ghost
			Music Hall		Beauty And The Beast
1979	Ladies In Retirement		Breeze Block Park	2005	Party Piece
	Sailor Beware		Robinson Crusoe		Stage School (y)
	3 One Act Plays	1992	84 Charing Cross Road		Present Laughter
	Pantomania		Music Hall		A Christmas Carol
1980	When We Are Married		The Secretary Bird	2006	The Darling Buds of May
	Music Hall		The Wizard of Oz		A Murder is Announced
	Suddenly At Home	1993	When We Are Married		Snow White
	Hickory Dickory Dock		Farndale Ave - Murder	2007	Confusions
			Mystery		Youth III (y)
1981	Nothing Legal/Black Comedy		Music Hall		Kindly Keep It Covered
	Music Hall	1994	A Month Of Sundays		King Arthur & The Nuts
	The Edge of Darkness		Farndale Ave - S.S. We	2008	The Importance of Being
	Mother Goose's Golden		Found Love		Ernest
	Christmas		Music Hall		A Bolt From The Blue
1982	Rose		Humpty Dumpty		Jack & The Beanstalk
	Music Hall	1995	One For The Road	2009	Holiday Snap
	Don't Just Lie There Say		Living Together		Robinson Crusoe
	Something		Falling Off A Log	2010	'Allo 'Allo
	Dangerous Corner		Music Hall		Once Upon A Time
1983	Revue, We'll Meet Again	1996	Murder In Company	2011	Suddenly At Home
	Move Over Mrs Markham		Local Affairs		Music Hall
	Aladdin		Panto Trek	2012	How The Other Half Loves
1984	Rock-A-Bye Sailor	1997	Gaslight		The Snow Queen
	Music Hall		Mixed Doubles	2013	Murdered To Death
	Not Now Darling		Relatively Speaking		Old Mother Hubbard
	A Right Christmas Caper		Music Hall	2014	The Militants
1985	End of the Honeymoon	1998	Farndale Ave - Haunted		Aladdin
	Music Hall		Breath Of Spring	2015	Todd the Barber
	Key for Two		Music Hall		Murder by the Book
	Cinderella				
1986	Table Manners				
	A Tomb With A View				
	Music Hall				
	Dick Whittington				

**Our next production will be announced in January**  
**Performance Dates: 15<sup>th</sup>, 16<sup>th</sup>, 22<sup>nd</sup>, 23<sup>rd</sup> April 2016**