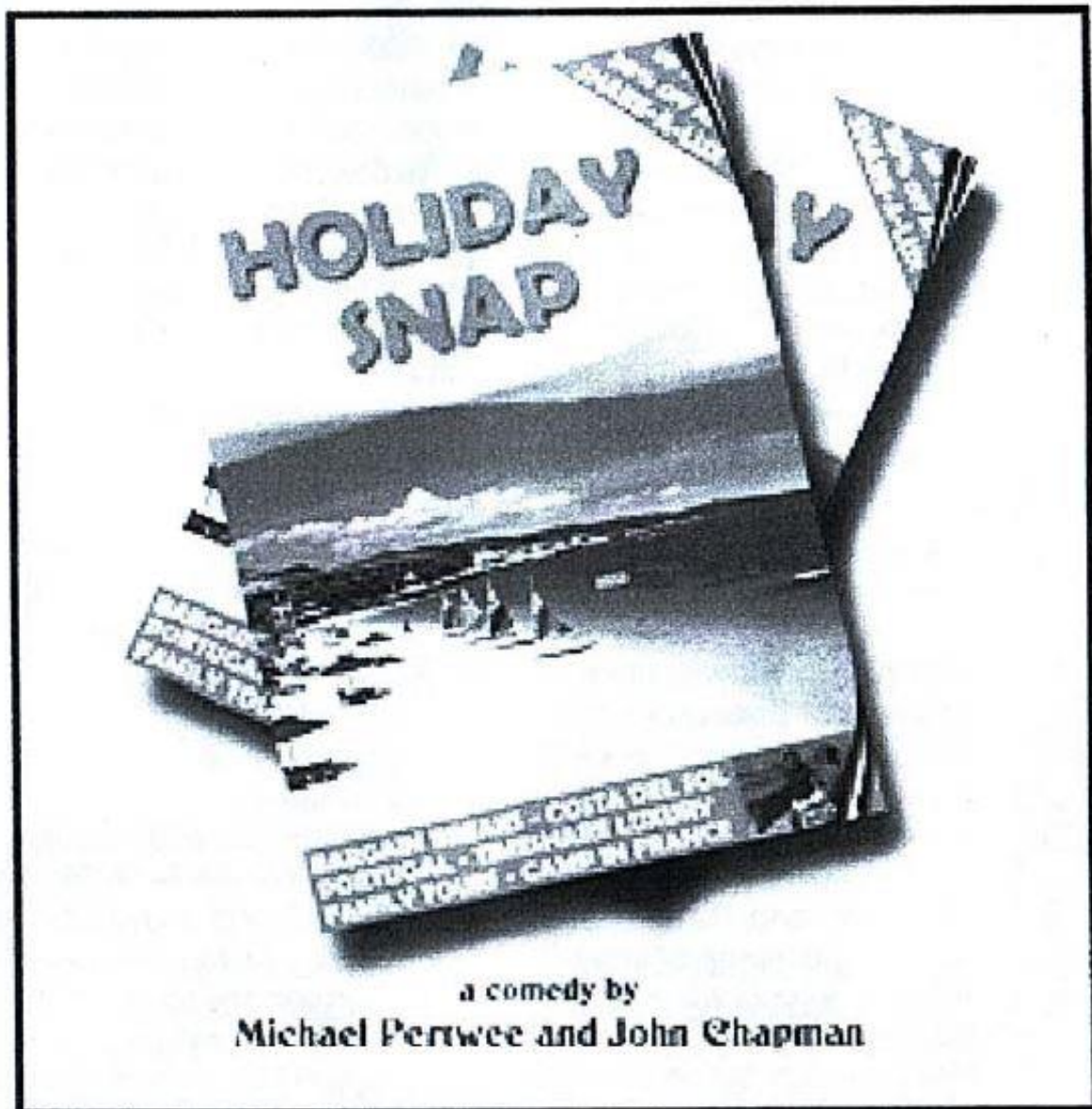




The Worthy Players

Amateur Dramatic Society

Present



8th, 9th, 15th, 16th May 2009

A Welcome From The Worthy Players

Welcome to the Jubilee Hall and to this year's Spring production by the Worthy Players. 2008 was another busy year for the group: we had a new director for our first production, Clare Cheung, and she brought Oscar Wilde's classic *The Importance of Being Earnest* to life on our stage with some talented new young faces in principal roles. We then moved on to a new play, David Tristram's *A Bolt From The Blue*, directed by Peter Nouwens with a cast comprised mainly of some of our longer-standing and familiar faces. We finished the year off with the traditional panto favourite *Jack and The Beanstalk*, with a cast of all ages directed by Peter's wife Jackie. Tonight's cast are a mixture of old and new, and my thanks go out to them for the great way they have worked together, and for what they have achieved. However, the enjoyment that we experience is only made possible through the generous and loyal support that we get from you, our audience. We are extremely grateful to you all for that continued support, and will be doing our very best to entertain you again tonight. Thank you for helping to keep the Worthy Players alive and kicking, and we hope you enjoy tonight's show.

Nick Kearns, Chairman

About The Worthy Players

The Worthy Players are a fairly typical village amateur drama group, born out of Women's Institute dramatic activities in the early 1970s. Anyone is welcome to join the group to have a go at whatever they most enjoy, from directing and acting to making the tea! In recent years we have sadly lost many of our more notable former members – the Sweets, Eileen George, Gill Walker (now living in the Midlands) and Richard and Wendy Gomm, who moved to Devon. Names that some of you will recognise, they have been replaced by those who you will meet tonight. Our former shows (over 100) are listed in the back of the programme to further test your memories! However, we continually need new members to keep re-generating, so please let us know if you too fancy having a go, or tell a friend! We have a very mixed bag of talents and abilities so everyone can fit in somewhere. Alternatively, why not just join our mailing list, and we will keep you up to date with our activities throughout the year.

About Tonight's Play

"Holiday Snap" is a classic situation comedy from the late 1980s. Set in a luxury Portuguese time-share villa, the concept of "time-sharing" breaks down when two couples are double-booked for the same villa for the same week. A farce develops as the two couples just manage to avoid each other for some time; when they do eventually meet, each couple mistakes the other for the villa staff. The local time-share rep, a retired naval Commander, does meet both couples. However, having broken his glasses and had one drink too many, he proves incapable of grasping the situation! The plot thickens when it emerges that neither couple are accompanied by their legal spouses, and when an interfering mother-in-law arrives to check up on things various deals are struck to convince her that all is above board. Will it work, and will they get away with it? You'll find out tonight!

About The Authors

"Holiday Snap" was written by Michael Pertwee and John Chapman. Both writers featured very prominently in the school of comedy and farce that was popular in the UK from the 1950s onwards.

Michael Pertwee came from a theatrical family. His father was a writer, and he was brother of Jon (of "Dr Who" fame) and cousin of Bill, who played the ARP warden "Hodges" in "Dads Army" and appeared more recently in the TV sitcom "You Rang, M'Lord".

Michael's credits were mainly as a writer, and included episodes of TV's "The Saint", "Danger Man", "The Persuaders" and "Return Of The Saint". He also wrote for the big screen, including "Too Many Crooks" (1957), and for the stage, where apart from "Holiday Snap" he is perhaps most well known for "Don't Just Lie There, Say Something".

John Chapman was also a renowned comedy playwright from the same period. He wrote "Dry Rot" in 1956, but will probably be best remembered for his work with Ray Cooney. Some of their classic comedies from the 1970s have been performed in the past by the Worthy Players, including "Not Now Darling", "Move Over Mrs Markham" and "There Goes The Bride".

by Michael Pertwee and John Chapman

Holiday Snap

Written by Michael Pertwee and John Chapman

Produced by Nick Kearns

The action takes place in the living room of a luxury time-share villa in Portugal. Time: the present.

Act One

Late afternoon in July

15 Minute Intermission

Act Two

Immediately following

There will be an interval of 20 minutes between the acts during which the bar will be open and coffee and biscuits will also be on sale from the kitchen. Why not order your drinks beforehand?

The raffle will be drawn during the interval.

CAST OF CHARACTERS

Commander Chittenden (Chitto)...	Mike Heseldin
Leslie "Smith".....	David Early
Eve "Smith".....	Clare Walker
Henry Charlesworth.....	Peter Nouwens
Mary "Charlesworth".....	Gina Bird
Celia Partridge.....	Shirley Lovell
Perky Marchbanks.....	Martin Pettigrew
Kit Charlesworth.....	Elysabeth Sheppard

Stage Manager	Martin Pettigrew
Assistant Stage Manager	Miriam Edmond
Prompt	Ginny Walker
Lighting and Sound	Jackie Nouwens, Richard Aldous & Peter Nouwens
Set Design	Peter Nouwens
Set Construction	Peter Nouwens Michael Edwards Members of the Group
Costume Design	Shirley Lovell
Poster	Michael Edwards
Programme	Sarah Hammond
Front of House Managers	Miriam Edmond & Julie Pettigrew
Front of House	Maureen & Michael Edwards, Margaret Woodley
Box Office	Sarah Hammond
Bar Manager	Sarah Hammond
Bar	Nick Kearns, Sarah Hammond & Julie Haviland

Special thanks to:

Jubilee Hall Committee and Secretary for their help in many respects.
Theatre Arts School for their help in moving Friday night classes.
Wessex Windows for providing overflow car parking.

Richard Aldous for standing in on lights and sound again.

Eleanor Hamblin for providing Parish magazine reports and reviews.

All those other members of the group not yet mentioned for helping out backstage or front of house.

For more information about the Worthy Players, either contact our chairman, Nick Kearns (tel _____), or visit our exciting website at www.theworthyplayers.co.uk You can also e-mail us (address – theworthyplayers@btinternet.com).

The Production Team

Special Thanks To...

The Performers



Mike Heseldin

A member of the Worthy Players since 1994, Mike has lost count of the number of productions he has appeared in (20) – from panto dames and bent (corrupt!) coppers to bed-ridden grouches. However, with Cdr Chittenden it is the first time he has played this sort of character – on stage at least!



David Early

This is now David's 7th appearance with the Worthy Players since moving to Headbourne Worthy. He took the lead role in *A Bolt From The Blue* last year, and was our Silly Billy in *Jack And The Beanstalk*. However, we're sorry to tell you that he will not be getting his guitar out tonight!



Clare Walker

This is Clare's first time back on stage after taking a break last year. She's thoroughly enjoyed being involved in this production, even if it has meant being type-cast as the tart – again! Clare is now our Treasurer, so be careful what you say to her after the show!



Peter Nouwens

Peter is more usually on the other side of the footlights directing the madness on stage rather than being a part of it. His last appearance was as the French-accented rogue in *Kindly Keep It Covered* who was trying to stay one step ahead of the game and the law. Now, as the law, he's still trying stay one step ahead of the game. Hmmm. To quote a line from the show, "Well, that's life, isn't it?".



Gina Bird

Gina Bird has lived in Kings Worthy for 22 years but has only recently joined the Worthy Players. She has always fancied treading the boards and has finally taken up the challenge. This is her first part. She says the members of the group are amazing in terms of talent, versatility, friendliness and support. She very much appreciates their willingness to take her on.



Shirley Lovell

Shirley has been acting, dancing and directing plays all her adult life, and a member of the Worthy Players for over 30 years. Having thought her acting days were over, she was delighted to play a variety of characters in *A Bolt From The Blue* last year, and now to be cast yet again. The only fly in the ointment was realising that she was old enough, in real life, to be Henry's mother-in-law!



Martin Pettigrew

Martin has appeared in 10 shows with the Worthies over the past 6 years including playing Pop Larkin in *The Darling Buds of May* in 2006 and appearing as a 'Nut' in *King Arthur* in 2008. Martin's next project is directing this years Panto which will be a version of *Robinson Crusoe*.



Elysabeth Sheppard

Elysabeth first appeared on stage when she joined the Micheldever Variety Group in 2006 and took on the part of Michelle in 'Allo 'Allo. She enjoyed it so much, she auditioned for their next pantomime and got the part of Amnesia, the mad soothsayer in "Up Pompei". In January 2008 she took on a new challenge by singing and dancing in the chorus of *Cinderella*, also produced by The MVG. After watching the Worthy Players panto last Christmas, she decided to join their next production for something totally different, her shortest part ever but also her most challenging.

A long, long time ago

The Worthy Players have been around for quite some time. Here's a list of our past productions - maybe you can remember some of them.....

1973	Dick Whittington	1988	Something To Hide Music Hall	2001	Outside Edge Black Comedy/Red Letter Day Dick Whittington
1974	Double Bill Mother Goose		There Goes The Bride Pinoccio	2002	Play On Visiting Hour Aladdin
1975	Swithen Puss In Boots	1989	Blithe Spirit Music Hall	2003	Bedroom Farce Lettice & Lovage Robin Hood
1976	2 One Act Plays Bonaventure St George And The Dragon A Worthy Tale	1990	3 One Act Plays Jack And The Beanstalk The Other Fellow's Cats Music Hall	2004	It's Those Worthies Again (ITWA) Laying The Ghost Beauty And The Beast
1977	2 One Act Plays Murder At Key Cottage Jack And The Beanstalk	1991	Pardon Me Prime Minister Sinbad the Sailor	2005	Party Piece Stage School (y) Present Laughter A Christmas Carol
1978	FlatSpin 20's Revue Deadly Record Sleeping Beauty	1992	Confusions Music Hall Breeze Block Park Robinson Caruso	2006	The Darling Buds of May A Murder is Announced (y) Snow White
1979	Ladies In Retirement Sailor Beware 3 One Act Plays Pantomania	1993	84 Charing Cross Road Music Hall The Secretary Bird The Wizard of Oz	2007	Confusions Youth III (y) Kindly Keep It Covered King Arthur & The Nuts
1980	When We Are Married Music Hall Suddenly At Home Hickory Dickory Dock	1994	When We Are Married Farndale Ave-Murder Mystery Music Hall	2008	The Importance of Being Earnest A Bolt From The Blue Jack & The Beanstalk
1981	Nothing Legal/Black Comedy Music Hall The Edge Of Darkness Mother Goose's Golden Christmas		A Month Of Sundays Farndale Ave-S.S. We Found Love Music Hall Humpty Dumpty		
1982	Rose Music Hall Don't Just Lie There, Say Something	1995	One For The Road Living Together Falling Off A Log Music Hall		
1983	Dangerous Corner Revue, We'll Meet Again Move Over Mrs Markham Aladdin	1996	Murder In Company Music Hall Local Affairs Panto Trek		
1984	Rock-A-Bye Sailor Music Hall Not Now Darling A Right Christmas Caper	1997	Gaslight Mixed Doubles Relatively Speaking Music Hall		
1985	End Of The Honeymoon Music Hall Key For Two Cinderella	1998	Famdale Ave-Haunting Breath Of Spring Music Hall		
1986	Table Manners A Tomb With A View Music Hall Dick Whittington	1999	Business Of Murder Educating Rita The Last Of The Red Hot Lovers Music Hall		
1987	The Chalk Garden Music Hall Do Not Disturb Babies In The Magic Wood	2000	Cinderella And The Football Boots		

Future Worthy Players Activities

We are still not sure whether we will be able to stage a show in our traditional autumn slot on 4/5 and 11/12 September 2009. We will contact all those on our mailing list again if we do manage to cast another play for then. This year's pantomime will be **Robinson Crusoe**, and will be staged on 4/5 and 11/12 December 2009, with the usual matinees on both Saturdays. Our annual **Table Quiz** will be on Saturday 26 September 2009, and is, as always, open to all-comers.