

# The Worthy Players

present



## All by Myself

by Robert Scott

By arrangement with Lazy Bee Scripts

## A PAIR OF SHORTS

13th, 14th, 20th & 21st August 2021

[www.theworthyplayers.co.uk](http://www.theworthyplayers.co.uk)

## The Real Inspector Hound

by Tom Stoppard



This amateur production is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd.  
[www.concordtheatricals.co.uk](http://www.concordtheatricals.co.uk)



## From our Chairman, David Woolford

### Welcome back!

The last 18 months have been a difficult time for everyone. The Worthy Players were no exception. We haven't been able to meet up, except virtually, since March 2020, when, in mid-rehearsal for 'Cash on Delivery' by Michael Cooney, we were stopped by the COVID lockdown. But, as they say, 'The show must go on' – and we have been able to rehearse these two short plays so that we can give you, our audiences, a taste of what you've been missing!

To start, we had socially distanced rehearsals and then we were allowed to get back together from the 19<sup>th</sup> July to put together what you will see tonight. As a 'thank you' to the N.H.S. who have looked after everyone during, before and after lockdown, we are giving any profits from ticket sales for this performance to a local N.H.S. charity.



David Woolford

We haven't been sitting on our laurels though: during the lockdowns we met up virtually for play readings, quizzes, virtual get-togethers and meetings. These were all devised and led by members of the group and helped keep us in touch.

Even in the dark months we were thinking ahead and, as well as these two plays, we have sorted out our pantomime for Christmas. This year we hope to perform '**Sleeping Beauty**' by Damian Trasler, David Lovesy and Steve Clark on 3<sup>rd</sup>, 4<sup>th</sup>, 10<sup>th</sup> and 11<sup>th</sup> December. We would love to see anyone at the auditions on 24<sup>th</sup>, 25<sup>th</sup>, 31<sup>st</sup> August and 1<sup>st</sup> September; there are lots of parts to go around!

If you are worried that we had to cancel '**Cash on Delivery**', that will be back next spring on 13<sup>th</sup>, 14<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> May 2022 when all the previous hard work will be resurrected for a really funny show.

If you want to know more about The Worthy Players, or fancy joining us, please take a look at our website <http://www.theworthyplayers.co.uk> or follow us on Facebook at <https://www.facebook.com/theworthyplayers>

A special big thank you goes to all the Players, families and friends who have supported us over the last 18 months and kept the group going and also to the performers, Front of House volunteers and backroom people who have made this production happen.

Lastly, thank you for supporting us for the last 48 years, we are now looking ahead to celebrating our 50<sup>th</sup> anniversary in 2023! Best wishes to you all, David.



# A PAIR OF SHORTS

TWO, ONE-ACT COMEDIES FOR YOUR DELECTATION

## **'The Real Inspector Hound' by Tom Stoppard**

*Directed by Dave Alderson*

<b>Moon</b>	<i>Peter Wooldridge</i>
<b>Birdboot</b>	<i>Martin Pettigrew</i>
<b>Mrs Drudge</b>	<i>Kath McGrady</i>
<b>Simon Gascoyne</b>	<i>Treive Nicholas</i>
<b>Felicity Cunningham</b>	<i>Clare Nicholas</i>
<b>Cynthia, Lady Muldoon</b>	<i>Andrea Stubbins</i>
<b>Major Magnus</b>	<i>Mike Heseldin</i>
<b>Inspector Hound</b>	<i>Tim Ellwood</i>
<b>Stunts</b>	<i>David Woolford</i>
	<i>Peter McLaughlin</i>

*Interval - Bar open and Raffle Draw*

## **'All By Myself' by Robert Scott**

*Directed by Andrea Stubbins*

<b>Larry</b>	<i>David Early</i>
<b>Pemberton</b>	<i>Kirsty Turner</i>
<b>Ashworth</b>	<i>Tim Ellwood</i>
<b>Miller</b>	<i>Mike Heseldin</i>
<b>Nicholson</b>	<i>Clare Nicholas</i>

### **'The Worthys'**

The Kings Worthy Parish Magazine.  
Thanks for the tremendous support it gives us in promoting our Worthy Players' productions.  
Keep up to date with all your local community news monthly. Search....

**The Kings Worthy Parish Magazine**  
for web details, contact, advertising & subscriptions

### **Welcome to the Jubilee Hall,** *home of The Worthy Players.*

As always, we are greatly indebted to the Jubilee Hall Committee and Secretary for their continued wholehearted support.

Many other groups hire the hall for group & family events. You could too!

[www.kingsworthy-pc.org.uk/halls/jubilee-hall](http://www.kingsworthy-pc.org.uk/halls/jubilee-hall)

# Our Cast of Characters



## **Peter Wooldridge - Moon**

My first appearance in a play since 2016. In this play, if we can call it that, I am sat down talking drivel for most of it, which is what I normally do, so I have been perfectly cast.

## **Martin Pettigrew - Birdboot**

Martin has been a player for almost 20 years, most recently seen on stage as a very ugly Sister in Cinderella and was the Director for Vicar of Dibley. Martin says "Birdboot is proving a challenging role as 'he don't speak proper English like I does'.



## **Kath McGrady - Mrs Drudge**

I would like to thank my role model and mentor...Hilda Ogden.

## **Treive Nicholas - Simon**

Why does everyone want to kill me? Is it because I'm a flirtatious cad, or simply an outsider? I don't know and I've been living with Simon Gascoygne for several weeks now. Stay alert, there is more to this character than meets the eye!



## **Clare Nicholas - Felicity and Nicholson**

Clare is delighted to be back on stage again, in her now familiar role of the tart for one play, and the more unusual role of desert island survivor for the second.



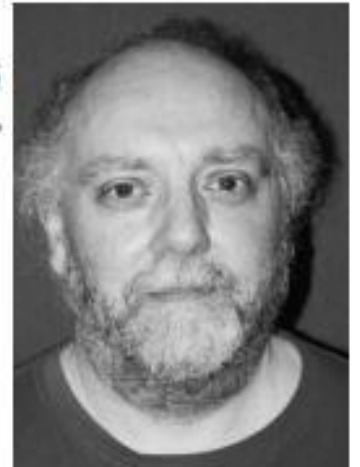


### **Andrea Stubbins - Lady Cynthia**

After joining Worthy Players as a villager in Jack and the Beanstalk, Andrea has enjoyed putting on a posh accent for this production as Lady Cynthia.

### **Mike Heseldin - Major Magnus and Miller**

Mike has been a member of the Worthy Players since 1994 but it's 2 years since he last graced the stage. He's now very happy - nay, overjoyed - to be back!



### **Tim Ellwood - Inspector Hound and Ashworth**

Treading the boards for longer than he cares to remember, this is Tim's 4th Stoppard and 2nd Inspector Hound - more Stoppards than for any other writer apart from Ayckbourn and Shakespeare.

### **David Early - Larry**

Good to be back with you all. I thought the director said I would be on a desert island from sundae to sundae! Seven years later ....



### **Kirsty Turner - Pemberton**

I have been with the Worthy Players for '11 years, 3 weeks and 4 days - I think'. So happy to be back with this crazy gang & hoping you'll all enjoy an evening out post lockdown.



# Directors

Most of Tom Stoppard is far too clever for me, but I've always enjoyed '**Hound**' as being more accessible, especially with its familiar 'whodunnit'-based plot, albeit with mind-stretching differences.

My undying thanks to a dedicated cast for daring to take it on!

'Hound's' choice for this double-bill production was greatly influenced by the fact that we needed a play with a sofa in it, as the one we had in store for our COVID-deferred '*Cash on Delivery*' was blocking access to everything else we needed for the set.



Having been a member of various societies for ten years, this is my first attempt at directing a play.

I came across '**All By Myself**' whilst looking for a one-act play with small cast and, as soon as I read it, I knew I didn't need to look further.

Rehearsals for this play have been short, and sometimes ambushed by '*Inspector Hound*' rehearsals and I would like to thank the cast for their efforts to bring their characters alive in such a short time-frame.

I spent a rather enjoyable Saturday afternoon driving round carpet shops and asking them if I could have the inner tubes used for carpets, to build a raft. In one shop, this led to a particularly funny conversation, where the carpet salesperson asked me if I was actually going to put the raft on water!

Finally, I would like to thank all those involved in this production, in particular Bridget, who designed the backdrop for this show and led the team of painters.



**Dave  
Alderson**



**Andrea  
Stubbins**



# Production Team - Behind the scenes

Front of House Manager  
Bar Manager  
Technical Director  
Stage Manager  
Wardrobe Manager  
Box Office Enquiries  
Web and poster design  
Prompt (for 'Hound')

Julie Pettigrew  
Nick Kearns  
Richard Aldous  
Whoever's passing  
Alison Woolford  
Miriam Edmond  
Richard Aldous  
Kirsty Turner



Julie Pettigrew

Set Construction and Props

Martin Pettigrew, David Early  
Kath McGrady, Treive Nicholas  
Clare Nicholas, Kirsty Turner  
David Woolford, Bridget Adebisi  
Andrea Stubbins, Dan Stubbins  
Mike Heseldin, Dave Alderson  
Bridget Adebisi

Backdrop Art Design

Sound & Lighting setup & operation Richard Aldous  
Sound operation Assistant Sheila Alderson

I/c Sound and Lighting, Richard Aldous was moved to say,  
"After the 18 months since any of the lighting and sound  
equipment was last used, there has been some extreme  
cobweb and dust removal to prepare for this show."



Richard Aldous

## Our Helpers on performance nights:

Huge thanks to all our Front of House Team led by Julie Pettigrew - In no special order:  
Nick and Barbara Kearns, Lynne Grimes, Peter McLoughlin, Martin Pettigrew, Naomi and  
Peter Wooldridge, Angie Maundrell, Gina Bird, Kath McGrady, Alison and David  
Woolford and any others who are recruited at the last minute! With ushering, raffle and  
bar sales, they all help to make your evening that much more amenable.

***And thanks, as always, to ADH Printing for their ever-responsive  
and professional service in the printing of this programme***



# Past Performances

- |      |   |      |   |      |   |
|------|---|------|---|------|---|
| 1973 | Dick Whittington  | 1988 | Something to Hide<br>Music Hall<br>There Goes the Bride<br>Pinocchio                    | 2003 | Bedroom Farce<br>Lettuce & Lovage<br>Robin Hood   |
| 1974 | Double Bill<br>Mother Goose   | 1989 | Blithe Spirit<br>Music Hall<br>3 One-act Plays<br>Jack and the Beanstalk                | 2004 | It's Those Worthies Again<br>Laying The Ghost<br>Beauty And The Beast                       |
| 1975 | Swithun<br>Puss in Boots  | 1990 | The Other Fellow's Oats<br>Music Hall<br>Pardon Me Prime Minister<br>Sinbad the Sailor  | 2005 | Party Piece<br>Stage School (y)<br>Present Laughter<br>A Christmas Carol                    |
| 1976 | 2 One-act Plays<br>Bonaventure<br>St George and the Dragon<br>A Worthy Tale                           | 1991 | Confusions<br>Music Hall<br>Breeze Block Park<br>Robinson Crusoe                        | 2006 | The Darling Buds Of May<br>A Murder is Announced<br>Snow White                              |
| 1977 | 2 One-act Plays<br>Murder at Key Cottage<br>Jack and the Beanstalk                                    | 1992 | 84 Charing Cross Road<br>Music Hall<br>The Secretary Bird<br>The Wizard of Oz           | 2007 | Confusions<br>Youth III (y)<br>Kindly Keep It Covered<br>King Arthur & The Nuts             |
| 1978 | Flat Spin<br>20's Revue<br>Deadly Record<br>Sleeping Beauty   | 1993 | When We Are Married<br>Farndale Avenue - Murder Mystery<br>Music Hall                   | 2008 | The Importance of Being Earnest<br>A Bolt From The Blue<br>Jack and the Beanstalk           |
| 1979 | Ladies in Retirement<br>Sailor Beware<br>3 One-act Plays<br>Pantomania                                | 1994 | A Month of Sundays<br>Farndale Ave. - S.S. We Found Love<br>Music Hall<br>Humpty Dumpty | 2009 | Holiday Snap<br>Robinson Crusoe   |
| 1980 | When We Are Married<br>Music Hall<br>Suddenly At Home<br>Hickory Dickory Dock                         | 1995 | One For The Road<br>Living Together<br>Falling Off A Log<br>Music Hall                  | 2010 | 'Allo 'Allo<br>Once Upon A Time   |
| 1981 | Nothing Legal / Black Comedy<br>Music Hall<br>The Edge of Darkness<br>Mother Goose's Golden Christmas | 1996 | Murder in Company<br>Local Affairs<br>Panto Trek  | 2011 | Suddenly At Home<br>Music Hall  |
| 1982 | Rose<br>Music Hall<br>Don't Just Lie There, Say Something<br>Dangerous Corner                         | 1997 | Gaslight<br>Mixed Doubles<br>Relatively Speaking<br>Music Hall                          | 2012 | How The Other Half Loves<br>The Snow Queen  |
| 1983 | Revue, We'll Meet Again<br>Move Over Mrs Markham<br>Aladdin   | 1998 | Farndale Avenue - Haunted<br>Breath of Spring<br>Music Hall                             | 2013 | Murdered To Death<br>Old Mother Hubbard   |
| 1984 | Rock-A-Bye Sailor<br>Music Hall<br>Not Now Darling<br>A Right Christmas Caper                         | 1999 | Business of Murder<br>Educating Rita<br>The Last of the Red Hot Lovers<br>Music Hall    | 2014 | The Militants<br>Aladdin  |
| 1985 | End of the Honeymoon<br>Music Hall<br>Key for Two<br>Cinderella                                       | 2000 | Cinderella and the Football Boots   | 2015 | Todd the Barber<br>Murder by the Book<br>Robin Hood & the Knights of the<br>Flat Pack Table |
| 1986 | Table Manners<br>A Tomb With a View<br>Music Hall<br>Dick Whittington                                 | 2001 | Outside Edge<br>Black Comedy / Red Letter Day<br>Dick Whittington                       | 2016 | Wyrd Sisters<br>Mother Goose  |
| 1987 | The Chalk Garden<br>Music Hall<br>Do Not Disturb<br>Babes in the Magic Wood                           | 2002 | Play On<br>Visiting Hour<br>Aladdin   | 2017 | Comedie Francaise<br>Radio Variety Show<br>Pantostein                                       |
|      |   |      |   | 2018 | Secondary Cause of Death<br>Cinderella  |
|      |   |      |   | 2019 | The Vicar of Dibley<br>Radio Variety Show<br>Jack and the Beanstalk                         |
|      |   |      |   | 2020 | No production - COVID<br>Pandemic   |