

The Worthy Players

Amateur Dramatic Society
Presents

A Christmas Play

'The Snow Queen'

By Stuart Paterson

Adapted from the story by Hans Christian Andersen

By arrangement with Nick Hern Books



Venue: The Jubilee Hall

Date: 30th November, 1st,
7th & 8th December 2012

Time: 14:30 (Sat) & 19.30

'The Snow Queen'



Directed by Michael Edwards

This version of the Snow Queen is one of Stuart Paterson's most beautiful and most popular adaptations of Hans Christian Andersen's fairytales, and played to rapt audiences at the Citizens Theatre Glasgow in 1983, and in a revival at The Lyceum Edinburgh in 2011. It maintains the magical spirit of the original but with a slight nod in the direction of the pantomime tradition. We have thoroughly enjoyed adapting this big-stage production for our admittedly slightly more modest facilities, though it has been a challenge at times! But remember, winter will not last forever.

Director & set design – Michael Edwards

Stage Management team – Mel Lovell, Sam Muir & David Woolford

Lighting & Sound– Richard Aldous

Wardrobe Mistresses – Shirley Lovell & Alison Woolford

Set Construction & painting – Members of the group

Box Office, Posters and Fliers—Michael Edwards

Programme – David Woolford

Press Officer – Martin Pettigrew

Front of House Manager – Miriam Edmond

Bar Manager – Barbara Kearns

This is Michael's first production for the Worthy Players, usually known as the Artist and set designer, he has taken on the huge role of combining the three as well as others! We hope that you like the results, we have had fun getting it ready for your enjoyment.

Look out for our Spring production on our new improved website:-
theworthyplayers.co.uk or contact me on - David

Music credits

Incidental music is from the album "Howard Baer plays The Snow Queen"

Interval music is taken from Tapiola by Sibelius, played by The London Symphony Orchestra, and the orchestral symphonies "The Four Seasons" by Joachim Raff, played by Philharmonia Hungarica.

Act One

SCENE 1 - An Evil Place

SCENE 2 - Grandma's Garden

SCENE 3 - The Wild Forest

SCENE 4 - King Grin's Castle

**SCENE 5 - The Princess's Play-
room**

SCENE 6 - The Castle

SCENE 7 - The Open Road

There will be an interval of 20 minutes between the Acts during which the bar will be open (evenings only) and coffee and biscuits will also be on sale from the kitchen.

Why not order your drinks beforehand?

The Raffle will be drawn during the interval

Act Two

SCENE 1 - The Winter Forest

SCENE 2 - Redhead's Den

SCENE 3 - The Icy Wastes

SCENE 4 - Spitzbergen

SCENE 5 - The Ice Palace gates

SCENE 6 - The Throne Room

SCENE 7 - Outside the Ice Palace

SCENE 8 - Grandma's Garden

WARNING

The play contains loud noises and smoke effects

T
h
e
P
I
o
t
U
n
f
u
r
I
s

All our Worthy Patrons—that's YOU—for coming to see us.

Wessex Windows for providing overflow car parking.

The Worthys Community Website for help with publicity.

Norman (Tom's granddad) for helping out.

ADH Printing, Kings Worthy

The Jubilee Hall Committee and Secretary for their help in many respects.

Theatre Art School for their help in moving Friday night classes.

All those other members of the group not yet mentioned for helping out backstage or front of house.

For more information about the Worthy Players, either contact our chairman, David Woolford (tel _____), or visit our website at www.theworthyplayers.co.uk

The Snow Queen



Kirsty Turner

Boooo! The Baddie again! No type casting here. I'm nice, really I am. Unless you don't Booo loud enough then I'll freeze you to death.

Bhima The Sun King



Martin Pettigrew

After losing his voice during music hall last Christmas, Martin hopes that being a lord of the sun and a magician this year will see him through, but walking on water is more likely - it is England and they charge us for water!!

Cobweb spider



Nick Kearns

Nick's delighted to be back on stage again even if it means playing a nasty old creepy-crawly creature, which he insists is totally out of character. To find out more he'd love you to visit his web site, preferably at meal times!

Kay



Tom Dickson

This is Tom's first role as an actor with the Worthy Players. He is very pleased to be a part of this production (and hopefully it will give you some pleasure too) hopefully he will go on to play many more roles for this wonderful group... (Flattery gets you everywhere!)

Gerda



Lyndsay Smith

Lyndsay is returning from the island of Tobago in 'Robinson Crusoe' to defeat the Snow Queen this Christmas – the winters are cold enough here without her!

Grandma



Shirley Lovell

She's been so busy making costumes for everybody else she almost forgot to do her own. Learning lines was way down the list!!

Scruff & Niko



Peter Wooldridge

Well last year I had silent parts but this year I am quite verbal. I hope I can crow about my performance as a raven and I hope I don't steal the limelight as a robber.

Peck & Ice Ghost



Barbara Teitz

As an old bird herself, Barbara is delighted to be cast as Auntie Peck, having previously played a variety of parts over many years with the Worthy Players.

Ice Ghost



Cheryl Martin

Woman of many words and ghostly manner.

S
P
R
E
Y
P
I
A
Y
P
I
E
R
E
M
O
R
R
E
M
E
M
I
N
S
O
S

Princess Lena



Connie Barnes

After doing eight years of dancing with different art schools, and being in the chorus in some of the Worthy Players shows, Connie is trying a part as a main character!!! So she is hoping the role as a princess is a good starting point.....

Prince



Clare Walker

Clare is delighted not to be cast as the resident tart this year but feels that playing a 9 year old boy may be stretching her acting skills a touch too far!

King Grin & Muscles



Michael Heseldin

A long-time member of the Worthy Players, this is his first Christmas show since Robinson Crusoe and he is glad to be playing a couple of deeply sensitive introverted parts!

The Robber Woman



Janine Blackmore

This is Janine's first production since being back in the village, which she's very happy about as it means she can get to the pub quickly after rehearsals

Twitch & Ice Ghost



Alison Woolford

As one of the longest standing members of the group, the others usually fall down after a few drinks at the bar - Alison is pleased to be back in a Christmas show.

Redhead & Ice Ghost



Fiona Mcloughlin

Spawn of the Many-Antlered one, Fiona is hoping to make a point (preferably a sharp one) in her role as Redhead.

Reindeer



Peter Mcloughlin

The British weather is about to take yet another turn for the worse – yes it looks like ‘rain dear’ (which is more than can be said for Pete’s performance.....).

Tough Bear



David Early

The director said ‘You’ll have to bear the brunt of the jokes’, so Tough Bear was the only part for me. Hope the weather is not too polar this year!

Soft Bear



Julie Pettigrew

Julie is cute and cuddly, so has been ideally typecast as a soft polar bear. Julie has been a regular in our Christmas productions but this is her first speaking part!

The Snow Queen

By Stuart Paterson, from the fairy tale by Hans Christian Anderson

By arrangement with Nick Hearn Books

Hans Christian Anderson was born in Odense, Denmark, in 1805 to a very poor family. His mother was a washerwoman and his father a shoemaker. His father’s encouragement, making his toys and taking him to the local playhouse, led him eventually to be invited to study acting at the Royal Theatre Copenhagen, but when his outstanding soprano voice failed he soon turned his imagination to writing poetry, plays and stories. Over his long writing career he wrote travel books, and much else, but is best known for his “Fairy Tales Told for Children” and other fairy tale volumes. He is best remembered for “The Little Mermaid”, “Thumbelina” and of course “The Snow Queen” among many others. He was truly a man who as an adult continued to see the world through child’s eyes. He was a friend to the Dicken’s family, a relationship which apparently declined following a rather over-long stay at their family home. His story “The Nightingale” is reputed to be inspired by his unrequited love for the Swedish soprano Jenny Lind who subsequently became affectionately known as “The Swedish Nightingale”.

A long, long time ago.....

The Worthy Players have been around for quite some time.

Here's a list of our past productions - maybe you can remember some of them (most of us can't!).....

1973	Dick Whittington	1987	The Chalk Garden	1999	Business Of Murder
1974	Double Bill		Music Hall		Educating Rita
	Mother Goose		Do Not Disturb		The Last Of The Red
1975	Swithun		Babies In The Magic		Hot Lovers
	Puss In Boots		Wood		Music Hall
1976	2 One Act Plays	1988	Something To Hide	2000	Cinderella And The
	Bonaventure		Music Hall		Football Boots
	St. George And The		There Goes The Bride	2001	Outside Edge
	Dragon		Pinocchio		Black Comedy/Red
	A Worthy Tale	1989	Blithe Spirit		Letter Day
1977	2 One Act Plays		Music Hall		Dick Whittington
	Murder At Key Cottage		3 One Act Plays	2002	Play On
	Jack And The Beanstalk		Jack And The Beanstalk		Visiting Hour
1978	FlatSpin	1990	The Other Fellow's Oats		Aladdin
	20's Revue		Music Hall	2003	Bedroom Farce
	Deadly Record		Pardon Me Prime		Lettice & Lovage
	Sleeping Beauty		Minister		Robin Hood
1979	Ladies In Retirement		Sinbad the Sailor	2004	It's Those Worthies
	Sailor Beware	1991	Confusions		Again (ITWA)
	3 One Act Plays		Music Hall		Laying The Ghost
	Pantomania		Breeze Block Park		Beauty And The Beast
1980	When We Are Married		Robinson Crusoe	2005	Party Piece
	Music Hall	1992	84 Charing Cross Road		Stage School (y)
	Suddenly At Home		Music Hall		Present Laughter
	Hickory Dickory Dock		The Secretary Bird		A Christmas Carol
1981	Nothing Legal/Black		The Wizard of Oz	2006	The Darling Buds of
	Comedy	1993	When We Are Married		May
	Music Hall		Farndale Ave-Murder		A Murder is
	The Edge Of Darkness		Mystery		Announced (y)
	Mother Goose's Golden	1994	Music Hall		Snow White
	Christmas		A Month Of Sundays	2007	Confusions
1982	Rose		Farndale Ave-S.S. We		Youth III (y)
	Music Hall		Found Love		Kindly Keep It
	Don't Just Lie There, Say		Music Hall		Covered
	Something	1995	Humpty Dumpty		King Arthur & The
1983	Dangerous Corner		One For The Road		Nuts
	Revue, We'll Meet Again		Living Together	2008	The Importance of
	Move Over Mrs Markham		Falling Off A Log		Being Ernest
	Aladdin		Music Hall		A Bolt From The Blue
1984	Rock-A-Bye Sailor	1996	Murder In Company		Jack & The Beanstalk
	Music Hall		Music Hall	2009	Holiday Snap
	Not Now Darling		Local Affairs		Robinson Crusoe
	A Right Christmas Caper		Panto Trek	2010	'Allo 'Allo
1985	End Of The Honeymoon	1997	Gaslight		'Once upon a time'
	Music Hall		Mixed Doubles	2011	Suddenly at Home
	Key For Two		Relatively Speaking		Music Hall
	Cinderella	1998	Music Hall	2012	How the other half
1986	Table Manners		Farndale Ave-Haunting		loves
	A Tomb With A View		Breath Of Spring		
	Music Hall		Music Hall		
	Dick Whittington				

(y) = Youth production