



The
Worthy Players

The Worthy Players Present

The End of the Century Music Hall.

(Limited Edition)

At which "Her Majesty" will be drunk nightly.

*The Entire Spectacle will be presented by your
Host and Chairman for the evening,*

Mr. Francis Sweet.

*Who has risen to the occasion by having his Tail Suit
cleaned and pressed for the first time since 1851.*

*Orchestrations have been specifically arranged
in keeping with the dawn of the 20th Century
and will be played throughout by*

Maestro Peter Skidmore.

*Who has enjoyed a brilliant career,
travelling to every major battle since the Crimean War,
specifically to sound the retreat.*

The Artistes.

Mr Michael Edwards

Miss Eileen George

Miss Wendy Gomm

Mr Richard Gomm

Miss Sarah Hammond

Mr Michael Heseldin

Miss Claire Hillier

Mr Nicholas Kearns

Miss Shirley Lovell

Miss Geraldine Stead

Miss Valerie Sweet

Miss Barbara Teitz

Mr Robert Thompson

Miss Gillian Walker

The Programme.

1. *A reflective view of connubial bliss, as seen by some of the century's composers and sung by some of the century's de-composers.*
2. *A truly beautiful love song written from the heart by the great Albert Chevalier and sung from the heart by a truly beautiful young lady with a great voice.*
3. *An excursion into the world of mystery and magic. Performed by two artistes who prompted the phrase "We are not amused"*
4. *A song from a young lady who only appears by virtue of the management's liberal thinking. Gentlemen be warned, you may find her material thoroughly offensive.*
5. *Our educational spot. The Worthy Players' resident historian will recount the story of a major conflict, which occurred on the field of battle earlier this century.*
6. *A complete change of pace. A look at the racy world of two young bloods.*
7. *Our dramatic masterpiece featuring the finest thespians who will appear without fee. We plumb the depths of intrigue and duplicity, subjects with which we are thoroughly familiar.*

Our world famous INTERVAL during which we will supply the finest victuals to have ever been swept up after the close of Shepherd's Bush market on a Saturday night.

8. *A study of the effect upon the world of entertainment from one of the century's scientific revelations. Performed by some of the century's medical miracles.*
9. *A naughty nautical tale from a lady who's always had an eye (and one or two other bits) for a sailor.*
10. *A raconteur who has rehearsed assiduously but will probably perform something we've never heard before.*
11. *A singing debut for a young lady paying tribute to the earlier debut of a great Music Hall star.*
12. *A new departure as we look at the seamier side of life by way of litigation*
13. *The return of a young lady whose taste has never been anything but questionable.*
14. *A story of new life as befits the new era we are about to enter. Performed by two artistes at one and the same time, singing, we believe, the same song.*
15. *The Chairman specifically accepts no responsibility for this item.*
16. *A further tribute to the undoubted Music Hall star of the century.*
17. *Your last opportunity to sing along this century!*

Stage Management.

Young Master James Thompson undertakes this arduous task for the very first time. Another fitting debut just in time for the dawn of the new century.

His minder, mentor and boot repairer to the gentry will be none other than Mr André Powell, who once threatened to take up residency in Kowloon, causing the Chinese to immediately lease it to Great Britain.

Scenery.

The tastefully arranged empty spaces have been contrived by anybody seen to pick up a hammer.

Costume.

A miracle of conversion from the usual old tat. By Eileen George, Valerie Sweet and ladies caught threading needles.

Lighting and Sound.

Scientific inventions far beyond our understanding have been employed by Mr Matthew Aldous, who is very good at looking as if he knows what he's doing.

Front of House.

Generally staffed by anybody getting within reach of Miss Shirley Lovell. A welcome return of Mr Peter Sweet to manage liquid refreshment. (Can he manage liquid refreshment!)

*A reasonable deposit now will secure your tickets for our millennium performance in 100 years time
Book early to avoid disappointment.*