



*The
Worthy
Players*

the
**WORTHY
PLAYERS**
present:

A Month of Sundays

A play by
Bob Larbey

at

The Jubilee Hall
Kings Worthy

8 pm

17, 18, 19 March 1994

Cast

(In order of appearance)

Cooper	Frank Sweet
Wilson	Alison Woolford
Mrs Baker	Jenifer Martin
Aylott	David Woolford
Julia	Valerie Sweet
Peter	Richard Gomm

The action takes place in Cooper's room in a Rest Home for the Elderly in Surrey.

Act 1

The first Sunday in April

Interval

Act 2

The first Sunday in May

Frank Sweet

Frank admits to being obsessive about Victorian Music Hall but nevertheless enjoys straight acting. The script for "A Month of Sundays" is the most demanding that he has ever undertaken. If he survives this one, he feels that he is ready to tackle the 'phone book!

Alison Woolford

Alison has portrayed a wide variety of characters in productions varying from Noël Coward to Music Hall. The pressures of bringing up a young family preclude her from appearing as often as we would like, but she always tackles her rôles with a professional enthusiasm.

Jenifer Martin

Whilst a relative newcomer to The Players' "boards", Jenifer has a wide variety of acting experience. She has travelled a great deal and actually appeared in the same rôle for a company in Canada.

David Woolford

David's appearance tonight is possibly the most difficult ever for him, having to age some thirty-plus years for the part. He tells us that committing the script to memory helped considerably with the process!

Valerie Sweet

Valerie enjoys recognition as one of the Company's comediennes. She nevertheless has a long list of "serious" parts to her credit as well. As Julia, she has had to undertake the task of appearing as the daughter of husband Frank, but, as one critic has already remarked, "He's far too old to be her father."

Richard Gomm

Richard has undertaken almost every facet of productions for The Players. For some years he reigned as Stage Manager until he eventually got bitten by the acting bug. Since then he has appeared in every conceivable guise from "whodunit" to Panto!

Eileen George

Founder member and stalwart of The Players, Eileen's regular productions are an annual feature and are always enjoyed by cast and audience alike. She has a lifetime of acting to her credit and always produces a show-stopping "turn" for Music Hall.

Production

Producer and Director	Eileen George
Stage Manager	Paul Hankinson
Lighting	Richard Aldous
Props	Jude Hayes
Prompt	Gill Walker
Front of House Manager	Margaret Bennett
Bar	Maureen and Derek Baldock
Publicity	Shirley Lovell

Forthcoming Productions

Comedy - 16-18 June 1994

Music Hall - 2,3,8-10 September 1994

Pantomime - 2,3,9,10 December 1994

Mailing List

Four productions for the price of three! Plus advance notice of future Worthy Player's productions. If you would like to be on our mailing list, please leave your name and address with the Front of House staff.