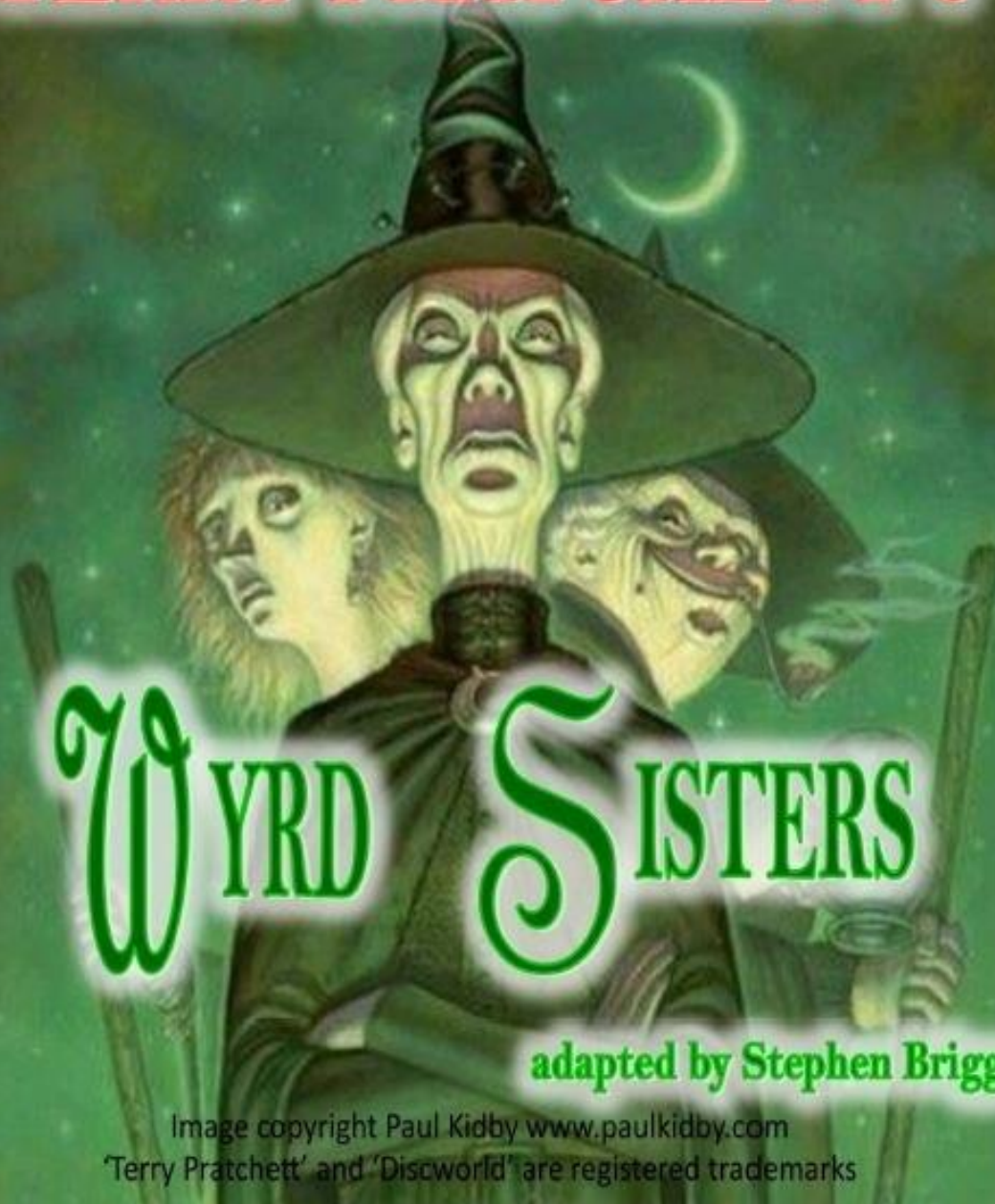


THE WORTHY PLAYERS
AMATEUR DRAMATIC SOCIETY



present

TERRY PRATCHETT'S®



THE WORTHYS JUBILEE HALL, KINGS WORTHY

15th, 16th, 22nd & 23rd April 2016 – 7:30 pm

Terry Pratchett's® Wyrd Sisters

adapted for the stage by Stephen Briggs

A word from the Director

Shirley Lovell

As a drama group perhaps we should put on a play to acknowledge the 400th anniversary of Shakespeare's death. Or so the thinking went! But as a small group we know our limits, and for most of us learning Shakespeare is well beyond them. So I started researching various plays linked to Shakespeare, but nothing seemed suitable until Terry Pratchett's® "Wyrd Sisters" was suggested. Yes, we could just about scrape together enough members for the large cast. Yes, it would be fun to do, and full of humour especially for anyone familiar with The Scottish Play. It was also very timely, following in the wake of all the news coverage and the sad death of Terry Pratchett® in recent years. There was just one problem: I was supposed to be the Director for this production, but the role of Granny Weatherwax seemed made for me and I longed to do it. So my very special thanks go to Alison and David Woolford who kindly volunteered to be assistant directors. In fact they have already done the lion's share of the work in spite of originally planning to take a break for this production. My thanks also go to the rest of the team, especially those who aren't on stage to receive the appreciation of the audience.



Even if you are unfamiliar with Terry Pratchett's® Discworld®, or fantasy is not your thing, I hope you will find plenty to enjoy in his idea of taking "Macbeth" and turning it up until the knob comes off. As a group we certainly did!



The Action

Act 1

Scene 1	The Blasted Heath
Scene 2	Lancre Castle
Scene 3	The Theatre
Scene 4	The Castle
Scene 5	Witch's Cottage
Scene 6	The Castle
Scene 7	Witch's House
Scene 8	The Castle Dungeon
Scene 9	Castle Gatehouse
Scene 10	Outside The Dungeon
Scene 11	The Castle Dungeon
Scene 12	The Castle
Scene 13	The Blasted Heath
Scene 14	The Wood

There will be an interval of 20 minutes after Act 1 during which the bar will be open and coffee will also be on sale from the kitchen. The Raffle will be drawn during the interval (proceeds to Alzheimer's Society).

Act 2

Scene 14	The Wood (action is continuous)
Scene 15	A Street In Ankh-Morpork
Scene 16	The Theatre
Scene 17	The Theatre
Scene 18	Witch's House
Scene 19	On The Road
Scene 20	The Woods
Scene 21	The Main Hall Of The Castle
Scene 22	On Stage
Scene 23	The Blasted Heath Again

The Cast



Granny Weatherwax (a witch) - Shirley Lovell

Being slightly older and (slightly!) less talented than Dames Judi and Maggie, Shirley thought her acting days were over. Then along came Granny Weatherwax and, thanks to a lot of help from her friends, she's having a ball! She just hopes no one mentions type-casting - "intolerant, self-opinionated, powerful"!



Nanny Ogg (a witch) - Gina Bird

This is Gina's second "lots to learn" role in a play for the Worthy Players. When she told folk that she had been cast as a vulgar, old witch, the general consensus was "oh yeah that's about right". Meanwhile her main pre-occupation has been trying to make sure "our Shirl doesn't fret too much".



Magrat Garlick (a witch) - Kirsty Turner

She is, yet again, cast as a witch, but this time, not such an evil one! Kirsty has been with the players for oh, a number of years now, and has particularly enjoyed learning to cast spells.



Leonal Felmet, Duke of Lancre - Tim Ellwood

Tim has been with the Worthy Players for a couple of years now and having played the completely sane Sweeney Todd last year he's happy to be playing a character who is not entirely all there for a change this time.



Lady Felmet, Duchess of Lancre - Barbara Kearns

Barbara has been with the Worthy Players for a number of years. Happily for everyone, she doesn't get to sing in this show—the group couldn't afford the ear defenders!



Fool (a fool) - Douglas Mackie

This is his fourth show with the WPs, a thoroughly enjoyable role that requires him to caper nimbly, tell jokes and soliloquies, kiss witches, give political and economic advice, get beaten up, spin tales and watch plays; all that and bells on!



Verence, late King of Lancre, and Vitoller (an actor-manager) - Nick Kearns

Nick's an absolute disaster on stage but unfortunately they couldn't find anyone else so you'll have to put up with his rank amateur bad acting again. The good news is that he's not on for long....



Mrs Vitoller (Vitoller's wife), and Gumridge (a player) - Janine Blackmore

This production see a return to Janine's preferred roles—3 line cameos! She is looking forward to being involved in a slightly larger role in the Panto.

**Tomjon, son of Verence - Sam Muir**

This is Sam's third show for the Worthy Players, and the cast want to know if she got her part through nepotism as her mother in law is the director. Sam has enjoyed being back on stage in the role of Tomjon.

**Hwel (a playwright), Guard, and Bowman - Peter Wooldridge**

This is my sixth year with the Worthy Players and this is the first time I have played more than two characters - who said men can't multitask?! And apologies to any Welsh people in the audience!

**Sergeant, Demon, Wimsloe and Bedlin (players) and guards - Martin Pettigrew**

After a 3 year break Martin is back on the boards having fun and with 5 cameos to play. Odds on getting one to work are promising.

**A peasant, soldier, player and robber - Miriam Edmond**

After 14 years since her last play, Miriam was searching for that elusive signature part. No one called,... so here we find her, soldiering – on, 'playing' a 'peasantry' witchy kind of ensemble. Flexibility a must.. for all the costume changes.

**Chamberlain, soldiers, guards and a robber - David Clement**

David has never acted at all before, and has thoroughly enjoyed rehearsals, he is very much looking forward to the challenge of finally "breaking a leg".

**Players and peasants - Julie Pettigrew**

A stalwart of the panto chorus, this is Julie's first appearance in a proper play. She's trying to work out the difference.

**A guard - Peter McLoughlin**

Back by popular demand! Six words that change the tenor of the play! The pressure! The responsibility! What if I make a mistake? What if I am the mistake.....?

**A guard - Mike Heseldin**

He isanother small part! {See Peter above}

The Rest of the Crew:

Director	Shirley Lovell
assisted by	David and Alison Woolford
Prompt	Clare Nicholas
Set Design	Shirley Lovell and David Woolford
Set and Prop Construction	Richard Aldous, Janine Blackmore, Norman Dangerfield, Michael Edwards, Nick Kearns, Treive Nicholas, Julie Pettigrew, Martin Pettigrew, Kirsty Turner, Peter Wooldridge, Alison Woolford, David Woolford
Stage Management	Treive Nicholas
Costume and Wardrobe	Shirley Lovell & Alison Woolford
Lighting and Sound	Richard Aldous
Box Office	Richard Aldous & Janine Blackmore
Posters and Flyers	Richard Aldous
Programme	Nick Kearns & Sarah Kesterson
Front of House Manager	Charlotte Hammond
Bar Manager	Barbara Kearns



Assistant Director—David Woolford

David was supposed to be taking a break for this show, but we took him down the pub one night and explained that just wasn't possible! We are now indebted to him for another stalwart effort in our hour of need.



Sound and Lighting—Richard Aldous

For the last 24 years, Richard has normally been found hiding behind the stage curtains as part of the Stage Management team, or in the freezing cold cupboard at the back of the hall operating the lighting and sound. This time he is at the back of the hall, go and say hello to him, he gets very lonely sat there!

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Welcome and thanks to all our patrons

Thank you to all of you, our patrons, for coming to see our play.



Thanks also to all the following for their assistance:

Wessex Windows for providing overflow car parking; The Hampshire Drama Network and to The Parish Magazine for help with publicity; ADH Printing, Kings Worthy for printing our programme; The Jubilee Hall Committee and Secretary for their help in accommodating our needs; The Winchester Theatre Arts for their help in moving classes on performance days; And last but not least, all those other members of the group and friends not yet mentioned for helping out backstage or front of house.

For more information about the Worthy Players, please visit our website at www.theworthyplayers.co.uk

Charity Raffle

All proceeds from the raffle will go to Alzheimer's Society .

The Worthy Players are always looking for new people to join the group. We put on two or three performances a year at present, all at the Jubilee Hall.

Apart from the acting there is always space for anyone looking to do some scenery painting and building, costume making, directing, technical, publicity or Front of House.

We also have a number of social activities during the year ranging from the annual dinner and (spoof) awards, quiz night, trips to other theatres and groups, picnics, bowling evenings and get-togethers, usually down the pub!

So if you fancy joining us, whether young or not so young, please talk to any of our Front of House staff or visit our website

www.theworthyplayers.co.uk or

www.facebook.com/theworthyplayers.

**Our next full production will be our pre-Christmas
pantomime**

Performance Dates: 4th, 5th, 11th, 12th December 2016

Past Performances

1973	Dick Whittington	1987	The Chalk Garden Music Hall Do Not Disturb Babes In The Magic Wood	1999	Business of Murder Educating Rita The Last Of The Red Hot Lovers Music Hall
1974	Double Bill Mother Goose	1988	Something To Hide Music Hall There Goes The Bride Pinocchio The Chalk Garden	2000	Cinderella and the Football Boots
1975	Swithun Puss In Boots	1989	Blithe Spirit Music Hall 3 One Act Plays Jack and The Beanstalk	2001	Outside Edge Black Comedy/Red Letter Day Dick Whittington
1976	2 One Act Plays Bonaventure St George and the Dragon A Worthy Tale	1990	The Other Fellow's Oats Music Hall Pardon Me Prime Minister Sinbad The Sailor	2002	Play On Visiting Hour Aladdin
1977	2 One Act Plays Murder at Key Cottage Jack and the Beanstalk	1991	Confusions Music Hall Breeze Block Park Robinson Crusoe	2003	Bedroom Farce Lettice & Lovage Robin Hood
1978	Flat Spin 20's Revue Deadly Record Sleeping Beauty	1992	84 Charing Cross Road Music Hall The Secretary Bird The Wizard of Oz	2004	It's Those Worthies Again Laying The Ghost Beauty And The Beast
1979	Ladies In Retirement Sailor Beware 3 One Act Plays Pantomania	1993	When We Are Married Farndale Ave - Murder Mystery Music Hall	2005	Party Piece Stage School (y) Present Laughter A Christmas Carol
1980	When We Are Married Music Hall Suddenly At Home Hickory Dickory Dock	1994	A Month Of Sundays Farndale Ave - S.S. We Found Love Music Hall Humpty Dumpty	2006	The Darling Buds of May A Murder is Announced Snow White
1981	Nothing Legal/Black Comedy Music Hall The Edge of Darkness Mother Goose's Golden Christmas	1995	One For The Road Living Together Falling Off A Log Music Hall	2007	Confusions Youth III (y) Kindly Keep It Covered King Arthur & The Nuts
1982	Rose Music Hall Don't Just Lie There Say Something Dangerous Corner	1996	Murder In Company Local Affairs Panto Trek	2008	The Importance of Being Ernest A Bolt From The Blue Jack & The Beanstalk
1983	Revue, We'll Meet Again Move Over Mrs Markham Aladdin	1997	Gaslight Mixed Doubles Relatively Speaking Music Hall	2009	Holiday Snap Robinson Crusoe
1984	Rock-A-Bye Sailor Music Hall Not Now Darling A Right Christmas Caper	1998	Farndale Ave - Haunted Breath Of Spring Music Hall	2010	'Allo 'Allo Once Upon A Time
1985	End of the Honeymoon Music Hall Key for Two Cinderella	2011		2011	Suddenly At Home Music Hall
1986	Table Manners A Tomb With A View Music Hall Dick Whittington	2012		2012	How The Other Half Loves The Snow Queen
		2013		2013	Murdered To Death Old Mother Hubbard
		2014		2014	The Militants Aladdin
		2015		2015	Todd the Barber Murder by the Book Robin Hood & The Knights of the Flat Pack Table