



LADIES

Act I Scene I - A. Sea-side

Scene II - An afternoon in the following

IN

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RETIREMENT

Act III Scene I



BY

EDWARD PERCY & REGINALD DENHAM

22, 23, 24 MARCH 1979



The scene is laid in the Living-Room of an old house on the Marshes of the Thames Estuary some ten miles to the East of Gravesend

- Act I Scene I - *A June morning in 1885*
- Scene II - *An afternoon in the following
 September*
- Scene III - *Late afternoon, a week later*
- Act II Scene I - *A Saturday night in mid-*
 November
- Scene II - *Sunday morning*
- Act III Scene I - *The following Wednesday night*
- Scene II - *Thursday morning*



Refreshments available during the Interval (between Acts I and II) and after the performance when the Bar will be open again.





Lucy Gilham Gill Walker
Leonora Fiske Monica Gomm
Bates Richard Gomm
Ellen Creed Shirley Lovell
Albert Feather Les Willoughby
Louise Creed Joy Thompson
Emily Creed Margaret Bennett
Sister Theresa Joan Richman



Producer Eileen George
 Stage Manager Frank Sweet
 Lighting John Snow
 John Lovell
 Sound Chris Walker
 Costume Eileen George
 Valerie Sweet
 and cast
 Props Richard Gomm
 Laurie George
 Prompt Sandra Blandamer
 Construction Frank and Valerie Sweet
 Chris and Gill Walker
 Richard Gomm
 Front of House and Posters Don Brown



Lacy Gilman Gill Walker
Leonora Blake Monica Gonn
Bates Richard Gonn

*With grateful thanks to Winchester
Antiques for the loan of the bake-oven
door and to Kingsworthy Foundry for
the fire basket ☺*

Louise Creed Joy Thompson
Emily Creed Margaret Bennett

*We hope that you have enjoyed tonight's
paly and look forward to seeing you at
our next production - Sailor Beware! -
at the end of June ☺*

Producer
Stage Manager
Lighting
Sound
Costume
Props
Prompt
Construction
Front of House and Posters
and cast
Richard Gonn
Laurie George
Sandra Bledar
Frank and Valerie Sweet
Chris and Gill Walker
Richard Gonn
Don Brown