

The Worthy Players Presents



by arrangement with Lazy Bee Scripts

PANTOSTEIN

BY TLC CREATIVE

A SCARILY SILLY PANTOMIME FOR ALL THE FAMILY!



1st, 2nd, 8th and 9th December 2017

www.theworthyplayers.co.uk

PANTOSTEIN

BY TLC CREATIVE

written by
David Lovesy, Steve Clark, David Pibworth and Mark Niel

Our Director - Tim Ellwood

Choosing **Pantostein** as our pantomime this year might appear to be a bit of a break with tradition, and some might even frown upon it, but pantomime has always drawn its characters and stories from fairy tales, fables and folk tales and Europe's fairy tales, fables and folk tales contain a healthy number of vampires, monsters, werewolves and the undead.

That fascination with the supernatural and macabre lives on into our modern world. You can't flick through your TV channels without coming across films and TV shows featuring zombies, werewolves and vampires, so in fact it's high time panto caught up with and exploited this obsession. Although, to be fair, all this panto really does is take the characters from these tales of horror and place them in a very traditional pantomime (so there's no need to be too scared).



There's still a principal boy, a dame, a smattering of innuendo, some corny jokes, audience participation, songs, dancing, a good fairy and a happy ending. We hope you enjoy it.

As usual this panto has been a team effort and I certainly would not have been able to get this show on without the help of a large number of people who have given their talents in areas where mine are sadly lacking. In fact, some might say that I have been more of a passenger in this ride. In no particular order I would like to thank Treive for his assistance in directing and help with writing extra scenes, David A for lights and the building of some excellent props, David W for set design, Miriam for the musical direction and words for the songs and also the sound for the show, Alison and Shirley for the costumes, Barbara for stage managing, Julie and others for choreography and everyone else who helped with painting and building of props.

And a final thank you to the excellent cast who make the whole show come to life.

Supporting director - Treive Nicholas

I've learnt a huge amount supporting Tim to direct and write part of this panto -
thanks Tim.

PANTOSTEIN

a scarily silly pantomime

(Please note: Several scenes include some flashing lights)

ACT ONE

Prologue:	The Road to Cemetaria
Entr'act 1:	Monster TV chat show
Scene One:	The Amputee's Arms
Scene Two:	A Street in Cemetaria
Entr'act 2:	Monster TV .. the story continues
Scene Three:	The Amputee's Arms

INTERVAL (20 minutes)

The bar will be open and the Raffle will be drawn

ACT TWO

Scene One:	The Amputee's Arms
Entr'act 3:	Monster TV .. what came next?
Scene Two:	Spooky back of beyond
Entr'act 4:	Monster TV .. the final chapter
Scene Three:	The Amputee's Arms
Scene Four:	A Merry Singalong
Scene Five:	Finale ..A Street in Cemetaria



The Cast



Ophelia, our heroine, daughter of the Dame:

Connie Barnes - Connie's 10th year as part of the Worthy Players, so she feels qualified to take on the role of Ophelia Bloodengutz. Recently 18, she's finding that a lot of time 'running' a pub hasn't been too much of a difficulty for her. Sad, though, that the pub didn't serve her favourite beer!

Dr Frank N Stein, a doctor with morbid interests:

Clare Nicholas - Although I have been with the group for nearly 15 years, this is my first time as Principal Boy. I have had great fun playing Dr Frank N Stein and have thoroughly enjoyed every thigh-slapping minute.



Dame Bloodengutz, landlady of "The Amputee's Arms":

Cye Gates - Back again this year. This is my first time playing the Dame, but, oddly enough, not my first time playing a woman. (An enigmatic comment and if you want to know more, you'll have to ask him)

Igor, sidekick of Dr Frank N Stein: *Peter Wooldridge* -

As the panto villain for the last 4 years, Peter is really looking forward to something different. Igor is fun to play and he doesn't get booed! Peter really missed being on stage for the spring play (he co-directed it) and so is full of energy & enthusiasm ... along with a complete lack of ability.



Boris Van Rental, investigator into the paranormal:

David Early - I don't creep like a spider; I don't stomp like a Karloff and, I hope, I don't act like a Johnson! (Subtle Boris references!)



Bertha Tydfil, Teutonic, unemotional colleague of Boris:

Janine Blackmore - Janine has been at this Panto lark for so long she's lost count of how many she's been in, although she can definitely say this is the only one where she has had the opportunity to dust off her German accent.



Dracula, strangely enough, a vampire:

Douglas Mackie - As a long-standing horror fan, I must say that it wasn't terribly difficult to get into the theme of this production! Do I enjoy playing Dracula? Oh, most definitely...

The Bride of Dracula, ambitious wannabe WAG:

Kirsty Turner - My 4th panto with the Worthy Players and once again typecast as a baddie (although I get to wear another fabulous dress!). I'm not a natural vampire; I hate blood and I love garlic!



The Werewolf, family pet of the Draculas:

Martin Pettigrew - Martin has been off the Panto stage for a few years having co-produced Mother Goose last year. A one-word Echo review of his performance as Bunting the Butler in 'Murdered to Death' just said 'Hilarious' and a work colleague asked if he was supposed to be!

The Monster, a man of many parts! : Mike Heseldine -

Mike was last seen as Sganarelle - a very wordy part in "A Doctor in spite of Himself". Now, a new first, he has learned his lines before the rest of the cast - because he hasn't got any! Lots of grunting and groaning though. Boris Karloff eat your heart out! ("Who?" ask the younger audience.)



Villager 1 and Chorus: Julie Pettigrew -

Julie has played a role with the Worthys on and off stage for 14 years, often appearing in Panto chorus and stepping out for roles including a Polar Bear in the Snow Queen. This year is no different, as Julie naturally plays a 'Zombie' in the chorus line of 2.

Villager 2, Chorus & chat show assistant:

Lynne Grimes - Lynne's second panto with The Worthy Players. She feels the role of Villager 2 brings her acting career to its zenith. It's a dual role as a zombie, drawing upon her experience of Monday mornings to perfect the part.



Michael Darkinson, chat show presenter, Monster TV:

Treive Nicholas - If you can remember the cheesy TV presenters of the 1970's you'll recognise my character, the thinly disguised Michael Darkinson.

Frank - in later years; guest on Monster TV:

Nick Kearns - Nick's been relieved of the dame's dresses this year to become a slightly mad ageing gentleman; typecast yet again! He's making the best of it though as he's running out of parts .. and time...



Ophelia - in later years; guest on Monster TV:

Barbara Kearns - Delighted to be back in panto, Barbara yet again finds herself tasked with looking after Nick on stage. Is there no getting away from it?!

Production Support Team

Director
Co-Director
Additional Script
Set Design
Set and Prop Construction



David Woolford

Tim Ellwood
Treive Nicholas
Tim, Treive and Nick
David Woolford
David Woolford, David Early,
Martin Pettigrew, Tim Ellwood,
Kirsty Turner, Lynne Grimes,
Peter Wooldridge, Nick Kearns,
Clare Nicholas, Treive Nicholas,
Julie Pettigrew, Janine Blackmore,
Dave Alderson, Richard Aldous.

Musical Director
Stage Manager
Costumes
Technical Consultant
Posters & Flyers
Box Office
Front of House
Bar Manager

Miriam Edmond
Barbara Kearns
Shirley Lovell and Alison Woolford
Richard Aldous
Richard Aldous
Miriam Edmond
Tim Ellwood / David Woolford
Nick Kearns



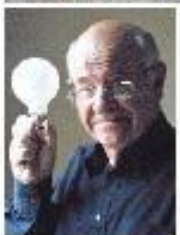
Stage Manager - Barbara Kearns

In a show where we have no dedicated backstage crew, Barbara generously took on the SM role in addition to Ophelia. A cunning plan and she just hopes she can juggle all the balls at the same time.



Sound and Music - Miriam Edmond

Often seen Front of House, but this year for the first time, *'She's behind you!'* at the back of the hall putting in everything at the right moment, she hopes....



Lighting - Dave Alderson

Becoming typecast - so much so that the group all know him as 'Dave the Lights'. But they're kind to him; after all, no-one wants a blackout in the middle of their big speech.



Welcome and thanks to all our patrons

Thank you, as always, Our Patrons, for coming to see our Pantomime.

Thanks also to all the following for their assistance:

Wessex Windows for providing overflow car parking;

The Hampshire Drama Network and to The Parish Magazine for help with publicity; ADH Printing for printing this programme; the Jubilee Hall Committee and Secretary for their help in accommodating our needs; The Winchester Theatre Arts for their help in moving classes on performance days.

The Worthy Players are always looking for new members to join the group. We put on two or three performances a year at present, all at the Jubilee Hall in KingsWorthy.

Apart from the acting, there are roles to play backstage too; scenery painting, set building, costume making, directing, technical, publicity and Front of House. If you'd like to take part, be sure of a hearty welcome!

Just now, we'd really like to hear from anyone who'd like to work with our next production which is taking place on

April 13th, 14th, 20th & 21st, 2018

Performances are on Fridays and Saturdays.

Rehearsals on Tuesdays and Wednesdays.

If you'd like to become a member, take an interest or an active part, please speak to any member of the group, or see us at ...

www.theworthyplayers.co.uk

or

www.facebook.com/theworthyplayers

Hold on to those tickets!

Cart and Horses Special Offer

10% off food for ticket holders, including family and friends
No time limit on offer. Does not apply to drinks, though watch out for drinks promotions, including £9.99 for a bottle of Prosecco on Fridays!



Wardrobe dept. in preparation

Past Performances

1973	Dick Whittington	1988	Something to Hide Music Hall There Goes the Bride Pinocchio The Chalk Garden	2002	Play On Visiting Hour Aladdin
1974	Double Bill Mother Goose			2003	Bedroom Farce Lettuce & Lovage Robin Hood
1975	Swithun Puss in Boots	1989	Blithe Spirit Music Hall 3 One-act Plays Jack and the Beanstalk	2004	It's Those Worthies Again Laying The Ghost Beauty And The Beast
1976	2 One-act Plays Bonaventure St George and the Dragon A Worthy Tale	1990	The Other Fellow's Oats Music Hall Pardon Me Prime Minister Sinbad the Sailor	2005	Party Piece Stage School (y) Present Laughter A Christmas Carol
1977	2 One-act Plays Murder at Key Cottage Jack and the Beanstalk	1991	Confusions Music Hall Breeze Block Park Robinson Crusoe	2006	The Darling Buds Of May A Murder is Announced Snow White
1978	Flat Spin 20's Revue Deadly Record Sleeping Beauty	1992	84 Charing Cross Road Music Hall The Secretary Bird The Wizard of Oz	2007	Confusions Youth III (y) Kindly Keep It Covered King Arthur & The Nuts
1979	Ladies in Retirement Sailor Beware 3 One-act Plays Pantomania	1993	When We Are Married Farndale Avenue - Murder Mystery Music Hall	2008	The Importance of Being Earnest A Bolt From The Blue Jack and the Beanstalk
1980	When We Are Married Music Hall Suddenly At Home Hickory Dickory Dock	1994	A Month of Sundays Farndale Ave. - S.S. We Found Love Music Hall Humpty Dumpty	2009	Holiday Snap Robinson Crusoe
1981	Nothing Legal / Black Comedy Music Hall The Edge of Darkness Mother Goose's Golden Christmas	1995	One For The Road Living Together Falling Off A Log Music Hall	2010	'Allo 'Allo Once Upon A Time
1982	Rose Music Hall Don't Just Lie There, Say Something Dangerous Corner	1996	Murder in Company Local Affairs Panto Trek	2011	Suddenly At Home Music Hall
1983	Revue, We'll Meet Again Move Over Mrs Markham Aladdin	1997	Gaslight Mixed Doubles Relatively Speaking Music Hall	2012	How The Other Half Loves The Snow Queen
1984	Rock-A-Bye Sailor Music Hall Not Now Darling A Right Christmas Caper	1998	Farndale Avenue - Haunted Breath of Spring Music Hall	2013	Murdered To Death Old Mother Hubbard
1985	End of the Honeymoon Music Hall Key for Two	1999	Business of Murder Educating Rita The Last of the Red Hot Lovers Music Hall	2014	The Militants Aladdin
1986	Table Manners A Tomb With a View Music Hall Dick Whittington	2000	Cinderella and the Football Boots	2015	Todd the Barber Murder by the Book Robin Hood & the Knights of the Flat Pack Table
1987	The Chalk Garden Music Hall Do Not Disturb Babes in the Magic Wood	2001	Outside Edge Black Comedy / Red Letter Day Dick Whittington	2016	Wyrd Sisters Mother Goose
				2017	Comedie Francaise Radio Variety Show