



*The
Worthy
Players*

September 1994

The Worthy Players

present

MUSIC HALL

featuring

The spectacular artistry of Maestro Peter Skidmore who has sacrificed two whole lunch hours in order to master the Grand Pianoforte,

The verbosity of your Chairman and host, Mr Francis Sweet, who will be performing entirely from memory

and

The dubious talents of the following dubious artistes:

Miss Miriam Edmond

Miss Eileen George

Miss Sarah Hammond

Miss Jeanne Martin

Miss Tracy Rutherford

Miss Valerie Sweet

Miss Gillian Walker

Miss Alison Woolford

Mister Nicholas Boatwright

Mister Richard Gomm

Mister Timothy Holliday

Mister Nicholas Kearns

Mister Ian Scammell

Mister David Woolford

Choreography, specifically requested because none of The Company likes to stand in one place for long, devised and directed by the delectable duo

The Misses Stacey Scammell and Alison Woolford.

The items performed for your delectation and delight this evening may well include all, or some of the following:

1. Hymns in praise of The Worthy Players' third most favourite topic - food (their second being drink).
2. The appearance of the man frequently described as "Oh, him!", with a song expressing coyness with members of the opposite gender.
3. Miss Jeanne Martin with an all-time favourite to steady us down!
4. The nearest we can manage to the debonair, worldly wise, man about town (actually it's not very close but it will have to do).
5. A rumbustuous appreciation of the heroes, often unsung but not on this occasion, of the stormy seas which surround us.
6. An uplifting classical performance from a leading thespian of The Company (it's not difficult to be "leading" in our Company).
7. A trio of feminine pulchritude extolling the virtues of matrimony.
8. A spine-chilling visit to a world beyond our comprehension (actually, most places are like that for us).

Which leads us to our world-famous interval during which refreshments will be served at your tables,

after which almost any of the following might occur if sufficient members of The Company remain sober (a relative term).

1. A selection of songs from one of the all-time "greats" performed by one of the all-time "grates".
2. A duet performed by two people.
3. Foolish questions from an artiste of whom we would expect no better.
4. A dramatic interlude from the days when men were men and you could tell the difference.
5. The appearance of a surprise artiste. (It will be a surprise because at the time of going to press, we didn't know either.)
6. A ~~monolog monno~~ recitation from the other leading thespian of our Company.
7. One of the world's most exciting angling tales, rated second only to Moby Dick. Performed by an artiste rated second only to Moby Dick.
8. A romantic interlude during which the artiste justifiably extols the virtues of your worthy Chairman.
9. A fine collection of ballads illustrating domestic bliss and other delusions.
10. Our patriotic parting.

In the event of an emergency, please ensure that your Chairman has a clear run to the exit.

The whole of the back-stage disorganisation is presided over by Mr Paul Hankinson who is entirely responsible for the chaos which will, no doubt, ensue.

He will be aided and impeded by:

Miss Judith Hayes

Mister Richard Aldous

Mister Richard Foster

all late of The Queen's Own Cavalry Twill.

Illuminations under the totally incompetent supervision of Mr Matthew Aldous.

The imaginative scenery has been designed and constructed by anybody caught passing.

Costume from re-cycled army surplus blankets by:

Miss Eileen George

Miss Valerie Sweet

and members of The Company

Responsibility for Front of House is vested in Miss Shirley Lovell, assisted by members of The Company and friends who could not provide an excuse.

The bar staff is managed by Mr and Mrs Derek Baldock.