



THE WORTHY PLAYERS PRESENT...



It's Those Worthies Again

(1940's Revue)



Friday May 7th, Saturday May 8th

Friday May 14th, Saturday May 15th

*At
The Jubilee Hall, Kings Worthy
8.00pm*



Good evening and welcome to ITWA.

Next month we celebrate the sixtieth anniversary of D-Day and this evening the Worthy Players would like to transport you back to the 1940s. We aim to give you a taste of how the entertainment industry helped to keep up the nation's morale during the dark days of the Second World War.

Each of the sections of our revue is intended to illustrate an aspect of wartime life at home, work and play and in the Armed Services.

All of our songs were written during or before the war and were favourites during this period. We hope you will use your song sheets to help us 'raise the roof' with some of the choruses.

'We'll Meet Again', written in 1939, was used as the signature tune of 'Sincerely Yours', broadcast on the Forces Programme and billed as '...a sentimental half-hour linking the men in the forces with their womenfolk at home.'

It helped to establish Vera Lynn as the 'Forces' Sweetheart'. We are also featuring two other songs associated with her: the evocative 'A Nightingale Sang in Berkeley Square' and 'The White Cliffs of Dover', ironically written by an American who had never visited Britain!

Another popular female radio vocalist, Anne Shelton, recorded both 'I'll be Seeing You' and 'Lille Marlene', unique in being a favourite with both German and Allied forces.

Noel Coward recorded 'London Pride' in 1941 as a tribute to Londoners after the Blitz. The less well-known 'Bren Gun', was sung by Coward all over America as part of a propaganda tour.

'Kiss Me Goodnight Sgt. Major' and 'Siegfried Line' were both popularised by Arthur Askey and 'Run Rabbit Run', written by Noel Gay in 1938, is forever associated with Flanagan and Allen.

'Chattanooga Choo Choo' was Glen Miller's first million seller and earned him the first ever gold disc when RCA Victor presented him with a gold plated record to mark the achievement.

In wartime people also made their own entertainment. Community singing of such favourites as 'Roll Out the Barrel' and 'Mairzy Doats' helped to keep spirits up during the darkest days of the Blitz.



The Cast



Margaret Bennett

Janine Blackmore

Sylvia Davidge

Roy Derrick

Michael Edwards

Poppy Gaunt

Monica Gomm

Richard Gomm

Wendy Gomm

Sarah Hammond

Nick Kearns

Martin Pettigrew

Barbara Teitz

Joy Thompson

Clare Walker

Gill Walker

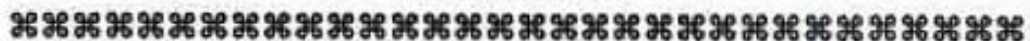
Alison Woolford

David Woolford

Tim Woolford



The Crew



Directors..... Richard Gomm, Wendy Gomm

Musical Director..... Matt Mould

Choreography..... Shirley Lovell, Alison Woolford

Stage Manager..... Richard Aldous

Costume..... Shirley Lovell, Gill Walker

Set Design and Building Michael Edwards, Richard Gomm,
The Worthy Players

Lighting..... Matthew Aldous

Sound..... Matt Mould

Front of House..... Ray Huck

Box Office..... Gill Walker

Catering..... Wendy Gomm, Margaret Woodley,
Alison Woolford

Bar Manager..... Sarah Hammond

I.T.W.A

Part One

WAR IS DECLARED

Deserted in the Desert
Roll out the Barrel
Run Rabbit Run
Mairzy Doats
You are my Sunshine
Roll out the Barrel reprise

HOME GUARD

The Home Guard
Amazons
Can you please oblige us with a bren gun?

AT THE FACTORY

The Thingummybob song
Bicycling

ON THE HOME FRONT

Grand Old Girls
The White Sale
Albert Evacuated

OVER HERE

Jive (Eccie Wocle Bugle Boy)
Watch Your Language
Chatanooga Choo Choo
This is the Army

NAAFI

Quartermasters Stores
Bless'em All
Kiss me goodnight Sgt. Major
Seigfried Line
Pack up your Troubles
Bless'em All reprise

INTERVAL

**Refreshments will be served
and the bar will be open.**

IN THE NIGHTCLUB

Part Two

Mad Dogs and Englishmen

London Pride

Private Lives

I'll Be Seeing You

Captain Everleigh

A Nightingale Sang in Berkeley Square

Drowned Sorrows

We'll Meet Again

One Man Dance

Peter Patter

White Cliffs of Dover

Mr. Henderson

Lille Marlene

Directory Enquiries

Small Hotel

In The Mood(saxophone)

I'm Going To Get Lit Up

There'll Always Be An England





As far as possible our sketches and monologues have been taken from revues of the 1930s and 1940s.

We open with 'Deserted in the Desert' by Stuart Ready, used to introduce revues both before and during the war.

Radio variety programmes like 'Music Hall' were immensely popular during the war providing an ideal medium for the character comedian. One of the finest of these was Robb Wilton. His most famous sketch was called 'The Home Guard. So famous was it that the opening line became an enduring catchphrase, still remembered by many today.

'The Amazons' was first performed in the 'New Ambassadors Revue' in London in 1941 with Charles Hawtrey taking the part of Mary!

'Bicycling was written and performed by Hermione Gingold at the Phoenix Theatre in Alan Melville's revue 'Sweet and Low'.

'Grand Old Girls', acknowledging the daily struggle of the housewife in wartime, was written for Suzette Tarri in 1944.

'The Great White Sale' by Dion Titheridge, a prolific revue writer, is a classic of the revue sketch genre. It was made famous by Cicely Courtneidge in the early 1930s.

Stanley Holloway revived Albert of 'Lion' fame giving him a wartime twist in 'Albert Evacuated'.

'Watch Your Language' and 'Captain Eversleigh' were both performed in the review 'High Spirits'. 'Captain Eversleigh was originally written for Edith Evans.

'Directory Enquiries', one of the first examples of the telephone conversation sketch, was first performed in the 1939 revue 'The Management Regrets'.

'Private Lives' played at the Phoenix Theatre in the 1930s starring its writer Noel Coward and his favourite leading lady, Gertrude Lawrence.

'Small Hotel was originally the show-stopping number from the revue 'On Your Toes' at the Palace Theatre in 1937. It was immortalised by Bebe Daniels and Ben Lyon, long established Hollywood personalities, who came to London just before war broke out and remained for the duration.



Our next production
will be on:
2nd, 3rd & 4th
September 2004

If you would like to be included on our mailing list and receive details of future productions, please leave your details with any member of Front of House staff or telephone Gill Walker on:

You can find out more about
The Worthy Players by visiting our
website at:

<http://theworthyplayers.users.btopenworld.com>

A long, long time ago...

The Worthy Players have been together for quite some time.
Here's a list of our past productions—how many can you remember?

1973	Dick Whittington	1991	Confusions
1974	Double Bill Mother Goose		Music Hall
1975	Swiſthen Puss in Boots		Breeze Block Park
1976	2 One Act Plays		Robinson Crusoe
	Bonadventure	1992	84 Charing Cross Road
	St George and the Dragon		Music Hall
	Worthy Tale		The Secretary Bird
1977	2 One Act Plays		The Wizard of Oz
	Jack and the Beanstalk	1993	When We Are Married
1978	FlatSpin		Farndale Avenue – Murder Mystery
	20's Review		Music hall
	Deadly Record	1994	A Month of Sundays
	Sleeping Beauty		Farndale Avenue—We Found Love
1979	Ladies in Retirement		Music Hall
	Sailor Beware	1995	Humpty Dumpty
	3 One Act Plays		One for the Road
	Pantomania		Living Together
1980	When We Are Married		Falling of a Log
	Music Hall	1996	Music Hall
	Suddenly At Home		Murder in Company
	Hickory Dickory Dock		Music Hall
1981	Nothing Legal / Black Comedy		Local affairs
	Music Hall		Panto Trek
	The Edge of Darkness	1997	Gaslight
	Mother Goose's Golden Christmas		Mixed Doubles
1982	Rose		Relatively Speaking
	Music Hall		Music Hall
	Don't Just Lie There, Say Something	1998	Farndale Avenue—Haunting ...
1983	Dangerous Corner		Breath of Spring
	Revue, We'll Meet Again		Music Hall
	Move Over Mrs Markham	1999	Business of Murder
	Aladdin		Educating Rita
1984	Rook-A-Bye Sailor		The Last of the Red Hot Lovers
	Music Hall		Music Hall
	Not Now darling	2000	Cinderella and the Football Boots
	A Right Christmas Caper	2001	Outside Edge
1985	End of the Honeymoon		Black Comedy / Red Letter Day
	Music Hall		Dick Whittington
	Key For Two	2002	Play On
	Cinderella		Visiting Hour
1986	Table Manners		Aladdin
	A Tomb With a View	2003	Bedroom Farce
	Music Hall		Lettice and Lovage
	Dick Whittington		Robin Hood
1987	The Chalk Garden		
	Music Hall		
	Do Not Disturb		
	Babes in The Magic Wood		
1988	Something to Hide		
	Music Hall		
	There goes the Bride		
	Pirouette		
1989	Blithe Spirit		
	Music Hall		
	3 One Act Plays		
	Jack and the Beanstalk		
1990	The Other Fellow's Oats		
	Music Hall		
	Pardon Me Prime Minister		
	Sinbad The Sailor		