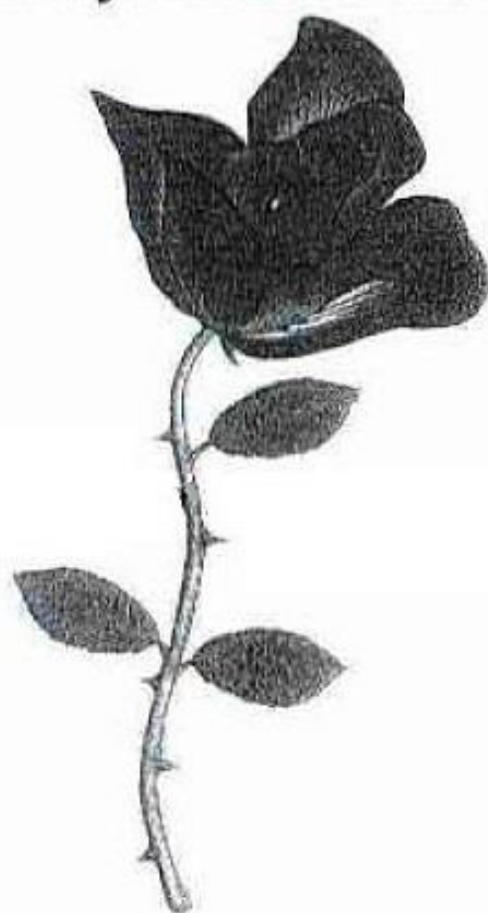


The Worthy Players
present
Beauty and the Beast

By David & Alison Woolford.

Music by Miriam Edmond



at
The Jubilee Hall, Kingsworthy
on
Fridays 3rd/10th December at 7.30pm
Saturdays 4th/11th December at 2.30pm and
7.30pm

Beauty and the Beast

Act I:

Forward

- | | |
|------------|---------------------------------------|
| Scene I: | <i>Inside the Royal Palace</i> |
| Scene II: | <i>Night-time, outside the Palace</i> |
| Scene III: | <i>Maybelle's House</i> |
| Scene IV: | <i>Night-time, outside the Palace</i> |
| Scene V: | <i>Inside the Royal Palace</i> |
| Scene VI: | <i>On the way home</i> |

INTERVAL

Act II:

- | | |
|-------------|---------------------------------------|
| Scene VII: | <i>Rose garden of the Palace</i> |
| Scene VIII: | <i>On the way to the village</i> |
| Scene IX: | <i>Night-time, outside the Palace</i> |
| Scene X: | <i>Maybelle's House</i> |
| Scene XI: | <i>Night-time, outside the Palace</i> |
| Scene XII: | <i>Rose garden of the Palace</i> |
| Scene XIII: | <i>The Entertainment</i> |
| Scene IX: | <i>The Wedding</i> |

Cast

| | |
|-------------------|------------------|
| Narrator | Clare Walker |
| King Augustus | Roy Derrick |
| Queen June | Gill Walker |
| Titch | Tim Woolford |
| Gieves | Richard Gomm |
| Delia | Alison Woolford |
| Town Crier | Mark Smith |
| Princess Cynthia | Barbara Teitz |
| Prince Cedric | Liz Leask |
| Wilhelmina | Janine Blackmore |
| Maybelle | Laura Greenwood |
| Elsie | Martin Pettigrew |
| Gladys | Nick Kearns |
| Zebedee | Alison Western |
| Bertram | Peter Nouwens |
| Messenger | Poppy Gaunt |
| Horse | Ollie Southworth |
| | Billy Pettigrew |
| Live | Ian Hammond |
| Guest appearances | Claire Huck |

Villagers/Chorus: Poppy Gaunt, Alanna Nouwens, Hilary Nouwens, Billy Pettigrew, Mary Sims-Howlett, Ollie Southworth, Mark Smith, Lyndsay Smith, Margaret Woodley, Isabel Wooldridge.

Dancers: Zoe Armstrong, Kate Beecraft, Jade Bowling,
Harvey Clements, Imogen Emmett, Felix Gaunt,
Hannah Greenwood, Emily Hilbourne, Thomas Hilbourne,
Megan Hill, Lauren Kelly, James McGoay,
Charlotte Mould, Zoe Nunn, Rachel Parker, James South,
Anna Sturt, Elliott Sturt, Amber Teague, Iona Teague,
Katie Ward, Emma Williams, Bethany Wren,
Mitchell Wren

Crew

| | |
|------------------------|-----------------------------------|
| Producer | David Woolford |
| Assistant producer | Miriam Edmond |
| Set design | Michael Edwards |
| Stage Manager | Gavin Western |
| Backstage crew | Fraser Edmond Robert Pettigrew |
| Musical director | Miriam Edmond |
| Sound & lighting | Richard Aldous |
| Choreography | Alison Woolford |
| Costume | Shirley Lovell Gill Walker |
| Dancer's costumes | Alison Woolford |
| Bar | Sarah Hammond |
| Front of House Manager | Wendy Gomm |
| Matron | Sarah Hammond |

About the Players ...

Janine Blackmore

Janine joined the Worthy Players in 1994 and has been an active member both on stage and behind the scenes ever since.

This year marks her first 'evil character', and she is relishing the opportunity to be bad.

Roy Derrick

For the third time, Roy is playing the King – living up to his name! He continues to enjoy pantomime, the camaraderie of the Worthy Players and would encourage anyone to come along and join in the fun.

Miriam Edmond

Miriam joined the Players in 1993. She has spent the last 5 Christmases providing the music for pantomime, frequently writing the songs and incidental music, herself. She has trodden the boards in 'Outside Edge' and 'Visiting Hour', and also Music Hall before volunteering to provide the Players with some much needed accompaniment.

Poppy Gaunt

After a successful appearance in the Forties Review in the Spring, Poppy is back in pantomime for the fifth year. She is also in the school Christmas Concert, in a 'Bollywood' version of Cinderella playing one of the ugly sisters.

Richard Gomm

Richard has been a member for many, many years and has done many, many things for the group. He hopes you have enjoyed them and gives you many, many thanks for coming, many, many times.

Laura Greenwood

Following her role in the chorus last year, Laura has taken on the role of leading lady. She is enjoying being part of the group, and the group are very pleased to have her – especially as she is one of the members who can sing!

Claire Huck

Claire has been the leading lady in the last 3 Worthy Player pantomimes, but has now taken herself off to university in London.

However, we couldn't imagine pantomime without her, and nor could she, so look out for her guest appearances.

Nick Kearns

Nick first appeared with the Worthy Players in 1992, and since then he has been in numerous parts in music-hall, comedy and pantomime. He was Abanazar in our production of Aladdin 2 years ago, and was slightly less bad as Sir Guy in Robin Hood last year. He's now enjoying his first Dame part for over 10 years, though still a little bad!

Liz Leask

Liz is really enjoying being a Worthy Player in this her first production with the group. She's having fantastic fun being back in pantomime after a break of 8 years, and is particularly looking forward to being back in fishnets and high-heeled boots again.

Live

Live at Glastonbury

Live at Reading

Live at Monster of Rock – Castle Donnington

Live busking at the Buttercross

Alanna Nouwens

Alanna has been with us on a few occasions backstage and appeared briefly in Robin Hood as the famous Dobbin, The Wonder Horse. She thinks her costume is much better this time around.

Hilary Nouwens

Having previously appeared in Aladdin and Robin Hood, this is Hilary's third outing with the Worthy Players. She enjoys drama and has managed rehearsals extremely well with her broken foot!

Peter Nouwens

This is Peter's first appearance on the boards with us, having previously directed Bedroom Farce and Robin Hood last year. He sometimes wonders about putting his daughters on the stage ...

Billy Pettigrew

This is Billy's second season of Panto with the Worthies having played one of the *junior guards* in last year's Robin Hood. Billy has since

attended the drama workshop at the Tower Centre, and looks forward to his first speaking role with the Worthy Players plus the opportunity to play the *back end of a horse!!*

Martin Pettigrew

This is Martin's third production for the Worthies, having already delivered both the *Spiv* and the *Landlord* in Robin Hood, then providing the drunken monologue 'Drowned Sorrows' and slightly dysfunctional *marching* in the Forties Review.

Martin now returns to play a Dame for the first time which he says "is an honour, which every male actor should do at least once!"

Mary Sims-Howlett

This is Mary's first pantomime with the Worthy Players, and she hopes it will not be the last.

In her spare time Mary enjoys dancing, playing the guitar, and playing hockey. She is also a very keen actress.

Lyndsay Smith

This is Lyndsay's fifth pantomime with the Worthy Players, three of which were with the junior dancers. She enjoys singing and dancing and is currently rehearsing for a dance show in January, as well as singing with the church choir.

Lyndsay is also a keen footballer and musician; playing the flute and piano.

Mark Smith

This is also Mark's fifth pantomime with the Players, three being with the junior dancers. He enjoys playing drums, dancing, and singing in the local church choir. Mark is also a keen actor.

Ollie Southworth

Ollie has progressed from the children's dance group to his first part in pantomime this year. He is a keen footballer and devoted Chelsea fan. His musical talents include playing the drums although as the front end of the horse these are not immediately obvious.

Barbara Teitz

Barbara has been a member of the players for a few years now and always gets parts that involve silly voices, having played Rita in Educating

Rita, some posh bird in the 40s Revue and the Wicked Stepmother in Cinderella. When she's not on stage, Barbara can usually be found on a stage either with the Chesil Theatre or with the Winchester Operatic Society.

Clare Walker

Clare – no relation to Gill – joined the group for panto last year, and liked it so much that she's been in every production since! Clare is a good advert for how joining a group to work backstage and meet people can lead to bigger parts. She would recommend it to everyone especially the socialising after rehearsals in the local hostelry.

Gill Walker

Gill has been a member of the Worthy Players since 1976 and for most of that time has run our box office so hopefully most of you know her telephone number – She has appeared on stage every year since then in a variety of parts from straight plays and farces to pantomime and Music Hall. Recently she has exercised her little grey cells in taking on large parts, Miss Schoen in "Lettice and Lovage" in 2003 and this year Margot in "Laying the Ghost".

Not deterred by her first attempt at producing in 2002, "Visiting Hour" by Richard Harris, she is going to produce our Spring production next year.

Alison Western

Alison joined the Worthy Players in 2000 and her first production was Dick Whittington in which she played the leading "boy".

She has appeared every year since in panto, but is also found frequently behind the bar (as opposed to propping it up) during many other productions.

Margaret Woodley

Margaret joined the Players in 2000 and has been involved with all our pantomimes since then. She last appeared on stage in "Laying the Ghost". She enjoys all aspects of am dram, including helping with costume, set painting and making props.

Isabel Wooldridge

Isabel has found time this year in between her ballet dancing and violin playing to join the group at Christmas yet again. This is her sixth panto with the players and her largest number of lines to date.

Alison Woolford

Alison, married to David, and mother of Tim, has been in the group for over 20 years and is responsible for introducing the rest of the family to the Worthy Players. She has been involved in all aspects of drama with the group, and co-written 2 previous pantomimes with David. She has most recently appeared in the Forties Review where she delighted audiences with her instructions on building a bicycle.

David Woolford

This is the third pantomime David has written for the Worthy Players and his role of producer is a far remove from his memorable debut as the Dame last year.

David has been a member of the group for more than 20 years, and "has the scars to prove it". He has been involved in all aspects of Drama with the group during this time, and was last 'seen' in Laying the Ghost, playing the part of stretcher bearer whilst working the lights.

Tim Woolford

Following in his parents' footsteps, Tim is now a seasoned performer with the Worthy Players, and is taking part in productions between pantomimes. He was last on stage in the Forties Review where he drew the show to a climax with his saxophone solo.

Outside the group Tim is a keen sportsman, currently Captain of three different football teams, and recently represented Hampshire in his age group.

A note from the producer:

A production of this size depends on great teamwork, and I have been very lucky with the team involved in this pantomime. From the youngest to the oldest everyone has helped behind the scenes as well as in front. It's nice to welcome new members, and even nicer when they turn out to be great stars in the making. Thank you to everyone involved in making this production such a fun and happy one, and for being in the play 'what I wrote'.

WORTHY PLAYERS NEWS
FORTHCOMING PRODUCTIONS

Spring Production – April 2005

Our next production will again be performed over 2 weekends, on **8/9 and 15/16 April 2005**. It will be produced by Gill Walker, who many of you will know through dealing with our Box Office. The title of the play is still to be confirmed, but readings and auditions will be held on the first Tuesday and Wednesday evenings in January in the Jubilee Hall from 1930hrs. We are on the lookout for new members, both to perform as stars on stage, but also to help backstage. Please speak to Gill or any other member of the group to find out more if you would like to get involved.

For more information about the Worthy Players, either contact our secretary, Monica Gomm, (tel), or visit our exciting website at <http://theworthyplayers.users.btopenworld.com>. You can also e-mail us (address – theworthyplayers@btinternet.com).

Remember we also run an annual booking scheme offering discount tickets, and we maintain a mailing list. Contact Gill Walker again – tel
– for more details.

A long, long time ago.....

The Worthy Players have been around for quite some time. Here's a list of our past productions - maybe you can remember some of them.....

| | | | |
|------|-------------------------------------|------|-----------------------------------|
| 1973 | Dick Whittington | 1990 | The Other Fellow's Oats |
| 1974 | Double Bill Mother Goose | | Music Hall |
| 1975 | Swiethen Puss In Boots | | Pardon Me Prime Minister |
| 1976 | 2 One Act Plays | | Sinbad the Sailor |
| | Bonaventure | 1991 | Confusions |
| | St. George And The Dragon | | Music Hall |
| | A Worthy Tale | | Breeze Block Park |
| 1977 | 2 One Act Plays | | Robinson Caruso |
| | Murder At Key Cottage | 1992 | 84 Charing Cross Road |
| | Jack And The Beanstalk | | Music Hall |
| 1978 | FlatSpin | | The Secretary Bird |
| | 20's Revue | | The Wizard of Oz |
| | Deadly Record | 1993 | When We Are Married |
| | Sleeping Beauty | | Farndale Ave-Murder Mystery |
| 1979 | Ladies In Retirement | | Music Hall |
| | Sailor Beware | 1994 | A Month Of Sundays |
| | 3 One Act Plays | | Farndale Ave-S.S. We Found Love |
| | Pantomania | | Music Hall |
| 1980 | When We Are Married | | Humpty Dumpty |
| | Music Hall | 1995 | One For The Road |
| | Suddenly At Home | | Living Together |
| | Hickory Dickory Dock | | Falling Off A Log |
| 1981 | Nothing Legal/Black Comedy | | Music Hall |
| | Music Hall | 1996 | Murder In Company |
| | The Edge Of Darkness | | Music Hall |
| | Mother Goose's Golden Christmas | | Local Affairs |
| 1982 | Rose | | Panto Trek |
| | Music Hall | 1997 | Gaslight |
| | Don't Just Lie There, Say Something | | Mixed Doubles |
| 1983 | Dangerous Corner | | Relatively Speaking |
| | Revue, We'll Meet Again | | Music Hall |
| | Move Over Mrs Markham | 1998 | Farndale Ave-Haunting |
| | Aladdin | | Breath Of Spring |
| 1984 | Rock-A-Bye Sailor | | Music Hall |
| | Music Hall | 1999 | Business Of Murder |
| | Not Now Darling | | Educating Rita |
| | A Right Christmas Caper | | The Last Of The Red Hot Lovers |
| 1985 | End Of The Honeymoon | | Music Hall |
| | Music Hall | 2000 | Cinderella And The Football Boots |
| | Key For Two | 2001 | Outside Edge |
| | Cinderella | | Black Comedy/Red Letter Day |
| 1986 | Table Manners | | Dick Whittington |
| | A Tomb With A View | 2002 | Play On |
| | Music Hall | | Visiting Hour |
| | Dick Whittington | | Aladdin |
| 1987 | The Chalk Garden | 2003 | Bedroom Farce |
| | Music Hall | | Lettice & Lovage |
| | Do Not Disturb | | Robin Hood |
| | Babies In The Magic Wood | 2004 | It's Those Worthies Again (ITWA) |
| 1988 | Something To Hide | | Laying The Ghost |
| | Music Hall | | |
| | There Goes The Bride | | |
| | Pinocchio | | |
| 1989 | Blithe Spirit | | |
| | Music Hall | | |
| | 3 One Act Plays | | |
| | Jack And The Beanstalk | | |