

The Worthy Players



Present an amateur production of

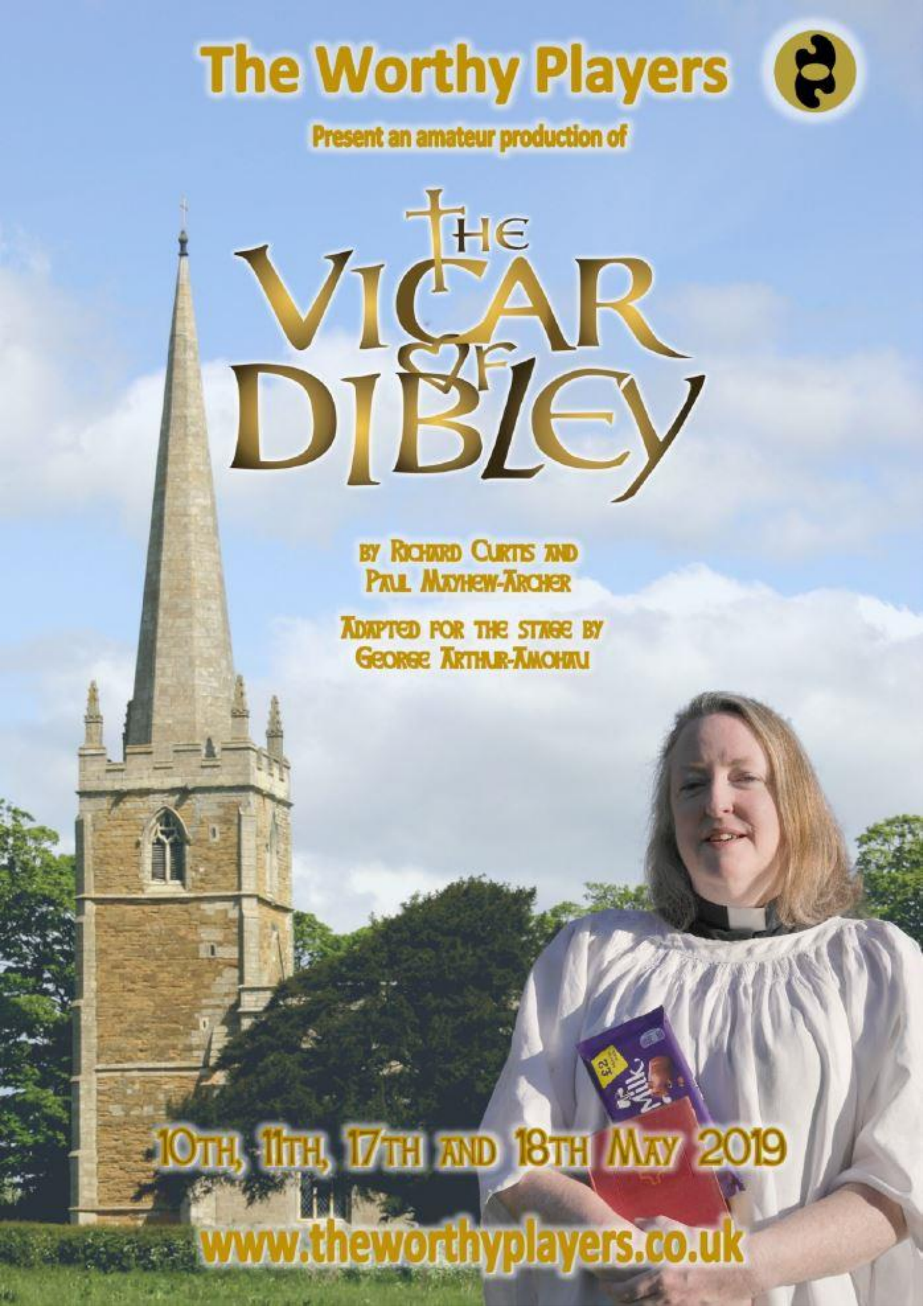
THE VICAR OF DIBLEY

BY RICHARD CURTIS AND
PAUL MATHIAS-ARCHER

ADAPTED FOR THE STAGE BY
GEORGE ARTHUR-AMOHAI

10TH, 11TH, 17TH AND 18TH MAY 2019

www.theworthyplayers.co.uk



How much is

ENOUGH?

Everybody has their own unique 'number' in answer to this question. I have no right to talk to you about financial products until I have helped you identify this.

I see my role as helping people identify, achieve and then maintain the lifestyle that they have always desired, whatever that may be!

Remember....

LIFE IS NOT A REHEARSAL

If you are interested in finding out what YOUR number is and hearing the truth about money, then please feel free to contact me for a no obligation chat or meeting.

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From the Director ...

Welcome to our stage adaptation of *The Vicar of Dibley*!

Having been a member of the Worthy Players for 16 years, this is my first attempt at directing outside of Pantomime. Since *The Vicar of Dibley*

TV series became a regular family favourite of ours in the 1990s (I honestly don't know how many times I have watched the Christmas Lunch incident, but I still laugh every time!) and during my time at the Worthies, I have wanted to produce a stage version of Dibley and its characters.

Last summer, whilst searching for a usable stage script, I was fortunate to find an adaptation by George Arthur-Amohau which was taken from the original TV series and forms the basis of our performance this evening.

Rehearsals over the last few months have been lively and fun, and I would thank all the cast for their considerable efforts in bringing the characters to life. I would also like to thank some special people who have worked tirelessly on delivering the publicity, the Set, Sound and Lights for this production, namely David Woolford, Richard Aldous, Nick Kearns and Dave Alderson as well as the Committee of The Worthy Players who have been supportive throughout. (See also the *Behind The Scenes* page)

Finally, a big 'thank you' to Julie P. for helping in all aspects to deliver this endeavour, and to you, our audience, for your continuing interest in what we Worthies do.

Julie
Pettigrew



On a personal note, I am pleased that the royalty payments for use of the original scripts and a charitable donation made by the Worthy Players to Tiger Aspect will benefit Comic Relief and its amazing work around the world.

We'll look forward to seeing you again soon.

Martin Pettigrew

Our Helpers on performance Nights:

The names of those who help with ushering, raffle ticket sales, donation of raffle prizes, bar and refreshment personnel are not always known before this programme goes to print, but without their support, the evening for you in the audience would be a lesser one, so we pay tribute to them all and express our grateful appreciation.



The cast in rehearsal

The Worthy Players

would like to express appreciation to

A D H Printing

for continued and ever-responsive support in printing our programme.

www.adhprinting.co.uk

01962 882167

We hope you get your copy of
'The Worthys'

The Kings Worthy Parish Magazine. As with the tremendous support it gives us in promoting our Worthy Players' productions, you can keep up to date with all your local community news monthly. Search....

The Kings Worthy Parish Magazine
for web details on contact, advertising and subscriptions

Thanks, too, to

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Welcome to the Jubilee Hall,
home of The Worthy Players.

As always, we are greatly indebted to the Jubilee Hall Committee and Secretary for their continued wholehearted support. Many other groups hire the hall for group and family events. You could too!

Go to

www.kingsworthy-pc.org.uk/halls/jubilee-hall
for details

* The Vicar of Dibley *

It's 1994: John Major is Prime Minister, mobile phones are a novelty (mainly for Yuppies), the Channel Tunnel opens and '*Four Weddings and a Funeral*' is a hit at the cinema.

On the telly, two youngsters appear and seem quite popular - Ant and Dec. We also see the opening episode of '*Friends*'.

The first women are ordained into the Church of England and, coincidentally, the village of Dibley has just lost its vicar of many years; the Reverend 'Potty' Pottle. The Parish Council members are meeting in the Village Hall

Our story unfolds - chaotically - through further scenes at the Village Hall, the Vicarage and in the Church of St. Barnabas, Dibley.

There will be an **Interval of 20 minutes** during the performance. The bar and other refreshments will again be available. We shall also draw the Raffle at the Interval, so please make sure your tickets are to hand!

N.B. There will be some flashing lights during the first two scenes.

Also please note: No recordings, visual (videos / photographs) or audio may be made during the performance.



Geraldine Granger: Kirsty Turner

Kirsty joined the Worthy Players as a French waitress in 'Allo, 'Allo' and has graduated to Vicar of the Parish for this performance. She's clearly suited to sitcom - well, people seem to enjoy laughing at her!



David Horton: David Woolford

Having chaired numerous committees throughout his lifetime, David is pleased to be playing another David, chairing another committee!



Hugo Horton: Cye Gates

From scheming lover to lovely dame. Then the loveable Buttons and now a loveable idiot.



Alice Tinker: Janine Blackmore

Janine has really enjoyed getting into the mindset of Alice, reminiscing about Wombles and Teletubbies! Sadly Janine lost her Dad early in rehearsals and would like to dedicate her performance to him.



Jim Trott: Treive Nicholas

No, no, no, no I've no idea what's going on!



Owen Newitt: Nick Kearns

Nick's delighted to be back on stage again, particularly as such a colourful character. He'll try and keep his bowels under control, but watch out for any sudden movement. *(We have been warned)*



Frank Pickle: Tim Ellwood

Tim has been at this acting lark for over 30 years and, after all that time, really appreciates a part where he is mostly required to be sitting down.

Letitia Croyley: Alison Woolford

Alison would like to reassure everyone that the cakes are edible and the added years are all down to make-up!



Daniel Frobisher: David Early

At last I've found the way to believe I'm rich and honour the Yuppies, but no 'Red Braces'.

Mrs Tinker: Sarah Gates

Hello; it's been a while. Glad to be back, playing a role that matches my intelligence ...



Mary Tinker: Clare Nicholas

Clare is immensely enjoying playing the perfectly ditzy part of Alice's sister, Mary, a lovely small role for a change.

Doris Trott: Kath McGrady

This is Kath's first time on stage and is she enjoying it?

Yes, yes, yes, yes, YES!



Thank you, our audience, for coming to see the Worthy Players in action with this gem of a comedy which is 'The Vicar of Dibley'.

We'd also like to thank others who helped to bring it to your attention such as The Hampshire Drama Network and The Hampshire Chronicle.

Our appreciation, too, goes to our friends in Winchester Theatre Arts who adjust their own rehearsal times to suit our performance dates.



Who'd be a Worthy Player?

Over the years, there have been a great many members of the club which has been going since its first production of Dick Whittington in 1973. In fact, we're only four years away from our Golden Jubilee year.

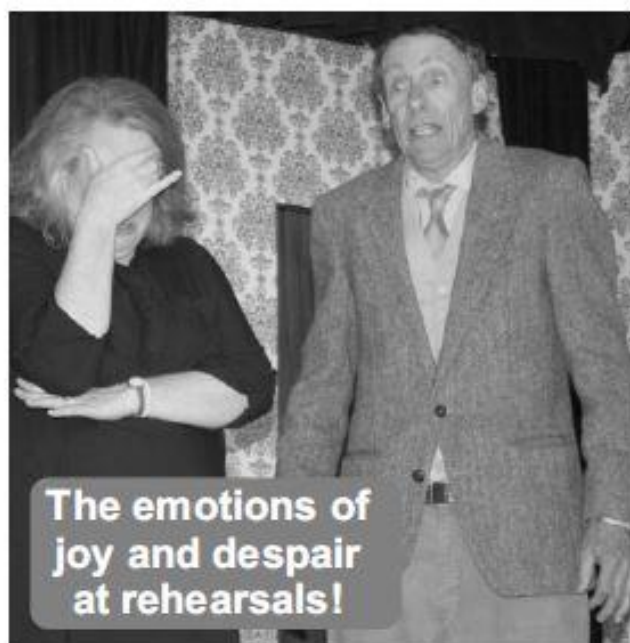
Our members today come from all sorts of background and varied age groups and it's the buzz we get out of putting on a production which keeps us all together. You'll see from our cast listing and that of our support team that it takes a committed group to bring a production in front of you, each usually over a period of three to four months. Then after our performances, all too soon, it's over and the costumes and scenery go back into store. For a short while, life suddenly seems quiet. That's when we start planning the next one.....

Why on earth do we do it? Because it's fun! Productivity and social togetherness. Not all members get involved with every production; a new team forms around the first reading of each new venture. Then it's under way with rehearsals (each Tuesday and Wednesday) and on to constructing the set (Sundays).

Whatever skills are required, (acting, set building & decoration, costume alteration, props making, tea brewing and volunteering helpful advice) are usually discovered as the weeks go by. Then, suddenly, the Opening Night is upon us and it's great!

If you think you might fall into any of the above categories, do please enquire about joining the group. We welcome new members at any time and **you** can talk to us today, see us at the Parish Fete or enquire through the website at www.theworthyplayers.co.uk.

Do enjoy the evening!
Dave Alderson (Chairman - Worthy Players)



It's not all on the stage in front of you!

Behind the scenes....

Director	Martin Pettigrew
Assistant Director	Julie Pettigrew
Set Design	David Woolford
Assistant Stage Manager	Kath McGrady
Wardrobe Co-ordinator	Julie Pettigrew
Set Construction and Props	David Woolford, David Early, Nick Kearns, Treive Nicholas, Clare Nicholas, Martin Pettigrew, Richard Aldous, Janine Blackmore, Kath McGrady, Alison Woolford, Julie Pettigrew, Kirsty Turner, Dave Alderson
Web Master & Poster Design	Richard Aldous
Box Office Enquiries	Miri Edmond
Front of House	Julie Pettigrew
Bar Manager	Nick Kearns
Sound & Lighting Setup	Richard Aldous
Sound & Lights Operation	Angie Maundrell, Connie Barnes & Dave Alderson
'Radio & TV' voices	Kath McGrady, Richard Aldous, Martin Pettigrew, Kirsty Turner, Dave Alderson
Stage Manager	Richard Aldous

'It's been 15 years since last being Stage Manager, so I'm looking forward to acquainting myself again with trying to keep some resemblance of order to the many scene changes and props in this show!'

*Richard
Aldous*



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**'Vicar of Dibley'
In rehearsal**

Join us again at the Radio Show!

As part of the Worthys Festival, our 'Radio Show' is a series of entertaining songs, sketches and thriller episodes such as might be heard on the BBC. As many of the cast are already learning lines for the pantomime, we allow them to read from scripts for this one (though they do adopt formal dress out of respect for their forerunners at Aunty Beeb).

Dates for the Diary:

Friday /Saturday, 13th/14th September at 7.30pm in The Jubilee Hall.

Tickets will be on sale from August 1st.



Past Performances

- | | | | | | |
|------|---|------|---|------|---|
| 1973 | Dick Whittington | 1988 | Something to Hide
Music Hall
There Goes the Bride
Pinocchio | 2002 | Play On
Visiting Hour
Aladdin |
| 1974 | Double Bill
Mother Goose | 1989 | Blithe Spirit
Music Hall
3 One-act Plays
Jack and the Beanstalk | 2003 | Bedroom Farce
Lettuce & Lovage
Robin Hood |
| 1975 | Swithun
Puss in Boots | 1990 | The Other Fellow's Oats
Music Hall
Pardon Me Prime Minister
Sinbad the Sailor | 2004 | It's Those Worthies Again
Laying The Ghost
Beauty And The Beast |
| 1976 | 2 One-act Plays
Bonaventure
St George and the Dragon
A Worthy Tale | 1991 | Confusions
Music Hall
Breeze Block Park
Robinson Crusoe | 2005 | Party Piece
Stage School (y)
Present Laughter
A Christmas Carol |
| 1977 | 2 One-act Plays
Murder at Key Cottage
Jack and the Beanstalk | 1992 | 84 Charing Cross Road
Music Hall
The Secretary Bird
The Wizard of Oz | 2006 | The Darling Buds Of May
A Murder is Announced
Snow White |
| 1978 | Flat Spin
20's Revue
Deadly Record
Sleeping Beauty | 1993 | When We Are Married
Farndale Avenue - Murder Mystery
Music Hall | 2007 | Confusions
Youth III (y)
Kindly Keep It Covered
King Arthur & The Nuts |
| 1979 | Ladies in Retirement
Sailor Beware
3 One-act Plays
Pantomania | 1994 | A Month of Sundays
Farndale Ave. - S.S. We Found Love
Music Hall
Humpty Dumpty | 2008 | The Importance of Being Earnest
A Bolt From The Blue
Jack and the Beanstalk |
| 1980 | When We Are Married
Music Hall
Suddenly At Home
Hickory Dickory Dock | 1995 | One For The Road
Living Together
Falling Off A Log
Music Hall | 2009 | Holiday Snap
Robinson Crusoe |
| 1981 | Nothing Legal / Black Comedy
Music Hall
The Edge of Darkness
Mother Goose's Golden Christmas | 1996 | Murder in Company
Local Affairs
Panto Trek | 2010 | 'Allo 'Allo
Once Upon A Time |
| 1982 | Rose
Music Hall
Don't Just Lie There, Say Something
Dangerous Corner | 1997 | Gaslight
Mixed Doubles
Relatively Speaking
Music Hall | 2011 | Suddenly At Home
Music Hall |
| 1983 | Revue, We'll Meet Again
Move Over Mrs Markham
Aladdin | 1998 | Farndale Avenue - Haunted
Breath of Spring
Music Hall | 2012 | How The Other Half Loves
The Snow Queen |
| 1984 | Rock-A-Bye Sailor
Music Hall
Not Now Darling
A Right Christmas Caper | 1999 | Business of Murder
Educating Rita
The Last of the Red Hot Lovers
Music Hall | 2013 | Murdered To Death
Old Mother Hubbard |
| 1985 | End of the Honeymoon
Music Hall
Key for Two
Cinderella | 2000 | Cinderella and the Football Boots | 2014 | The Militants
Aladdin |
| 1986 | Table Manners
A Tomb With a View
Music Hall
Dick Whittington | 2001 | Outside Edge
Black Comedy / Red Letter Day
Dick Whittington | 2015 | Todd the Barber
Murder by the Book
Robin Hood & the Knights of the
Flat Pack Table |
| 1987 | The Chalk Garden
Music Hall
Do Not Disturb
Babes in the Magic Wood | 2016 | Wyrld Sisters
Mother Goose | 2017 | Comedie Francaise
Radio Variety Show
Pantostein |
| | | | | 2018 | Secondary Cause of Death
Cinderella |
| | | | | 2019 | <i>Only 4 more years to our
Golden Jubilee !</i> |