

*The*  
***Worthy Players***  
*Amateur Dramatic Society*  
*Presents*

# ***The Business of Murder***

*By*

***Richard Harris***

*At*  
***The Jubilee Hall***  
***Kings Worthy***

***March 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> 1999***

*The action passes in a first floor flat of a converted house situated in the inner London suburbs.*

*The year is 1984.*

*Act 1 Scene 1 About 3.30 on an Autumn afternoon.*

*Act 1 Scene 2 Just before 8.0 pm the same day.*

*Act 2 A few moments later.*

*Cast*

*Hallett Michael Heseldin*

*Stone Michael Edwards*

*Dee Valerie Sweet*

*Produced & Directed by Frank Sweet*

*Technical Crew*

*Stage Manager Janine Blackmore*

*A.S.M. Andre Powell*

*Lighting Richard Aldous*

*Props Carol Hillier*

*Prompt Eileen George*

*Scenery Company Members*

*Front of House Manager Gill Walker*

## *Profiles.*

### *Michael Heseldin.*

*Michael has prolific experience having appeared with many societies in a wide variety of roles from Shakespeare to G & S. Over the past few years he has appeared regularly for the Worthy Players in Music Hall in which he has displayed his talents both musical and comedic. Whilst our audiences will see him in a dramatic role for the first time it will be quickly realised that his versatility is an asset we hope to exploit further.*

### *Michael Edwards.*

*The newest of our newcomers. He also has wide experience with previous societies and made his debut for us in the comedy "A Breath of Spring". This was swiftly followed by Music Hall in which, again, he demonstrated his talent for comedy. His handling of this very dramatic role also shows his breadth of experience which, like the other Michael, we look forward to seeing much more of.*

### *Valerie Sweet.*

*Likes to claim that she got this role by sleeping with the producer! She too has founded her reputation on comedy, which has delighted Worthy Players audiences for many years. She has, however, proven her dramatic ability several times in the past and her performance in "The Business of Murder" is no exception.*

### *From the Producer.*

*Whilst I did not immediately realise it when casting, I am not altogether surprised that all three characters have previously excelled in comedy. I have always believed that the secret of acting is founded on timing and that there is no better schooling than humour. Fortunately most Worthy Players are comedians at heart so we start with a solid foundation.*

*The Worthy Players was established just over twenty five years ago and has, with few exceptions, presented four shows a year ever since.*

*We meet for rehearsals on most Tuesdays and Wednesdays at 7.30 in the Jubilee Hall.*

*We are always pleased to welcome new members and would emphasise that you don't have to be "stage struck". Help is always needed backstage, front of house and with costumes and scenery etc.*

*We also have a programme of purely social events.*

*If you would like to consider us please ring me on 882076 or get in touch with any member just to ensure that we will be rehearsing on the date you have in mind to visit.*

*Frank Sweet.*

### *Future Productions*

*Educating Rita      by Willy Russell      June 17. 18. 19.*

*Production by Eileen George      Sept 9. 10. 11.  
( Title to be decided )*

*Music Hall      Dec 3. 4. 9. 10. 11.*

*Please ring Gill Walker on      for bookings and  
details of annual concession prices.*