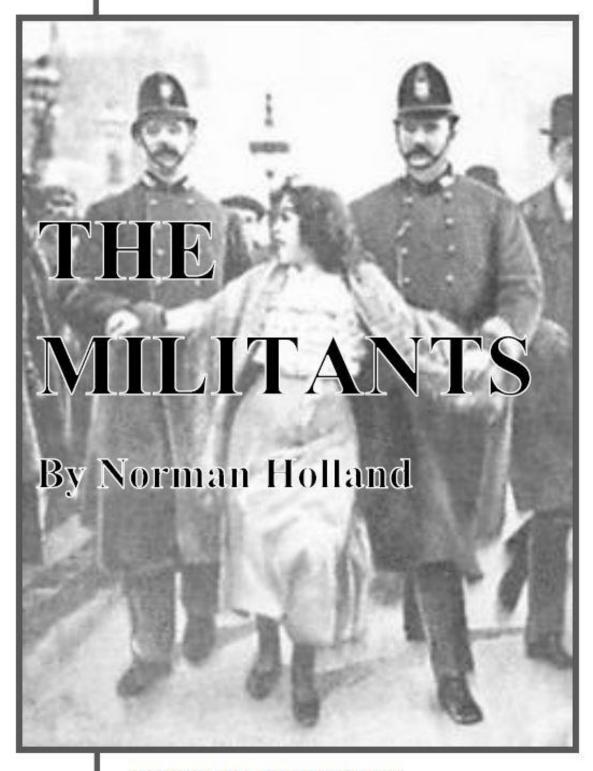
THE WORTHY PLAYERS



AMATEUR DRAMATIC SOCIETY



JUBILEE HALL KINGS WORTHY 25th 26th APRIL & 2nd 3rd May 2014 7-30 pm

THE MILITANTS by Norman Holland

An engaging story of the Suffragette movement

A word from the director



Much as I enjoy directing comedies and thrillers, I do like to try something different every now and then, and 'The Militants' provided an interesting and challenging opportunity, not only for me but also for the cast and backstage crew. There is humour in the actions of the suffragettes, and in the bigotry of the so-called 'liberal' Alderman Malin, but there are also

scenes of conflict and bitterness. It was a challenge to create a split interior/exterior set, both parts of which had to be used by large groups of people. I hope that you will enjoy this unusual and thought-provoking play. One hundred years on women still are not entirely free from some of the bigotry they encounter in our play, 'The Militants'. Shirley Lovell

Director — Shirley Lovell

Design — Michael Edwards

Set construction — Michael Edwards and members of the group

Stage Management — Members of the cast

Costume and Wardrobe — Shirley Lovell and Alison Woolford

Lighting and Sound — Richard Aldous

Prompt — Gina Bird

Box Office — Janine Blackmore and Richard Aldous

Publicity, Posters and Fliers — Michael Edwards

Front of House Manager — Sarah Kesterton with Alison Woolford

Bar Manager — Barbara Kearns

The setting for 'The Militants'

Please imagine we are at the home of Alderman Josiah Malin,
Mayor-Elect of Metringham somewhere in the north of England. It
is April 1908. Winston Churchill is standing for election to
parliament in a nearby constituency in Manchester, and The
Suffragettes have an active cell in Metringham. From our vantage
point we can see the drawing room, stairs and hallway of Josiah's
house, as well as the street, and the comings and goings inside and
outside.......

The Action of 'The Militants'

Act 1

The home of Alderman Josiah Malin, and in the street outside. Evening.

Act 2

Act 2 Scene 1. Same. The following evening.

There will be an interval of 20 minutes after Act 2 Scene 1 during which the bar will be open and coffee and biscuits will also be on sale from the kitchen. Why not order your drinks beforehand? The Raffle will be drawn during the interval.

Act 2 Scene 2. A few minutes later.

Act 3

Late Afternoon, the following day.

The Cast of 'The Militants'

Alderman Joseph Malin

Michael Heseldin



This is Michael's first role for a couple of years. Unusually he is playing a stubborn, self-opinionated northerner, so unlike he is in real life. He says that it is good to be putting on an exaggerated version of his own voice, for a change!

Reuben Randall David Woolford



Once again he is cast married to his real wife! David is a stalwart of the group, and has produced, written, designed and of course acted, many times for them. He has regularly been Group Chairman and on two recent occasions has organized and fronted the 'Worthys got Talent' competition.

P.C. Thomas Dougan Tim Ellwood



This is his first appearance with the Worthy Players, although he has been acting for 30 years. Noteworthy parts have been Rosencrantz in 'Rosencrantz and Guildenstern are Dead', a ten minute stand-up comedy routine in 'Accidental Death of an Anarchist', and playing Tom in all the plays in the 'Norman Conquests' trilogy.

Inspector Nathan Arkwright Nick Kearns



Nick's first appearance for the Players was over twenty years ago. He played the lead in Noel Coward's 'Present Laughter' and the thriller 'Suddenly At Home', but more recently he particularly enjoyed the parts of Cobweb Spider in the 'Snow Queen' and Inspector Pratt in 'Murdered To Death'. A former Chairman and committee member, Nick's currently a member of the Jubilee Hall committee.

Richard Ward Douglas Mackie



This is Douglas's first stage part for a few years after leaving 6th form college, and various appearances with school plays and a little dabble into Shakespeare. He has recently mostly appeared in student and independent films. He says it is great once again to be treading the boards!

Nelly Brown

Clare Walker



Clare has recently celebrated ten years with the Players and has been looking forward to being on stage again. As the only genuine Lancastrian in the cast, she is delighted that she can for once embrace her normal accent!

Minnie Brown

Eileen Bellamy



Eileen is returning to amateur dramatics after a twenty five year gap. This is her debut performance for the Players, and she is easing in gently with the part of Minnie. She is looking forward to this experience and to further involvement in the future.

Rachel Randall

Alison Woolford



During her 30 years with the Players, Alison has acted, directed, written, produced, set-built and made costumes. She says that sad to say, her singing talents have been called on once again!

Lilian Malin

Kirsty Turner



Having previously played a series of wicked witches and down-trodden housewives for the Players, this role is a welcome departure for her, as it gives her the rare opportunity to show her more serious and thoughtful side.

Vivian Malin

Charlotte Hammond



After rejoining the Players for the recent Pantomime, 'Old Mother Hubbard', Charlotte has progressed from fairy to Suffragette! She has been eagerly looking forward to experiencing life in the 1900's and also to this more serious role.

Sophie Ormesby

Janine Blackmore



After so many roles with the Players, Janine likes to think of herself as a character actress, and what a character she is playing this time! Sophie Ormsby is mad as a hatter, says Janine, so not a lot of acting required!

Lady Honoria Cumberleigh

Sam Muir



Sam has embraced the opportunity to tackle a more serious role than that of her last performance as the jovial PC Tomkins in 'Murdered to Death'. The subject matter of 'The Militants' covers the story of the suffragette movement and the period of history which Sam has a great interest in, and she has been looking forward eagerly to answering the call of Lady Honoria Cumberleigh.

Eulalia Powle

Abigail Hammond



Returning to the Players with her younger sister, after taking a break last year she has been looking forward to the role of the flamboyant Eulalia. Unfortunately this may be Abigail's last show with the Players, as she is off to university in Oxford in September.

'Captain' Ada Leyland

Barbara Kearns



Although a member of the Worthy Players for twenty years this is only her fifth play with them. She has worked with many other groups including Chesil, the Armstrong Players and WOS. Favorite roles include Rita in 'Educating Rita', Miss Jean Brodie, Miss Adelaide in 'Guys and Dolls' and Sophocles' 'Electra'. Barbara has directed twice and was the author of our recent pantomime, 'Old Mother Hubbard'.

A Suffragette

Gina Bird



Long term resident of Kings Worthy and erstwhile fan of the Worthy players, Gina returns after a break to further participate in the work of group. She previously performed in 'Holiday Snap' and was prompt for "Allo Allo". She notes that she had almost forgotten what a clever, versatile and friendly lot the players are and is looking forward to getting more involved again.

A Suffragette

Julie Pettigrew



Julie is always popping up in the chorus line of pantomime, and in a host of support roles. Her last sizeable role was as a polar bear in 'The Snow Queen', where she showed her character acting skills to perfection. No furry suit this time, and she is more than happy with that, though the fashions of the 1900s can also be pretty uncomfortable under the lights!

Welcome and thanks to all our patrons

Thank you to all of you, our patrons, for coming to see our play.

Thanks also to all the following' for their assistance — Wessex Windows for providing overflow car parking; The Worthys Community Website and to The Parish Magazine for help with publicity; ADH Printing, Kings Worthy for printing our programme; The Jubilee Hall Committee and Secretary for their help in accommodating our needs; The Theatre Art School for their help in moving Friday night classes; And last but not least, all those other members of the group and friends not yet mentioned for helping out backstage or front of house.

For more information about the Worthy Players, please visit our website at www.theworthyplayers.co.uk

Our 40th Birthday

We find it a little difficult to believe that the Worthy Players are now 40 years old!! Since our very early beginnings from the drama section of the local Women's Institute so many years ago, right through to the present day, we have been at the heart of the Worthy villages. Many members have come, and many have gone, but all have contributed in their own way to the great amateur theatrical tradition that has been established. We have put on pantomimes galore, comedies and farces, thrillers, Music Hall, serious plays and much besides. And, we have enjoyed them all, as we know have our audiences. We are proud of everything we have presented, all 138 main productions including tonight's (if we haven't miscounted!), not including many other smaller performances, murder mystery evenings, talent shows and others. Have a look on the back page to see all the many plays and other shows which we have produced since those early beginnings, forty years ago!! You'll see we are starting to run out of space to list them all. We're looking forward to many, many, more opportunities to 'strut our stuff' in the coming years. We sincerely hope that you'll be there to enjoy them along with us!!

1973	Dick Whittington.		Cinderella.		Breath Of Spring.
1974	Double Bill. Mother Goose.	1986	Table Manners.	1000	Music Hall. Business of Murder.
1075	Swithun.		A Tomb With A View.	1999	Educating Rita.
1975	Puss In Boots.		Music Hall. Dick Whittington.		The Last Of The
1976	2 One Act Plays.	1987	The Chalk Garden.		Red Hot Lovers.
1370	Bonaventure.	1307	Music Hall.		Music Hall.
	St George And The		Do Not Disturb.	2000	Cinderella And The
	Dragon.		Babes In The Magic	2000	Football Boots.
	A Worth y Tale.		Wood,	2001	Outside Edge.
1977	2 One Act Plays.	1988	Something To Hide.	TO THE REAL PROPERTY.	Black Comedy/Red
0.000	Murder At Key Cottage.		Music Hall.		Letter Day.
	Jack And The		There Goes The Bride.		Dick Whittington.
	Beanstalk.		Pinocchio.	2002	Play On.
1978	FlatSpinn.	1989	Blithe Spirit.		Visiting Hour.
	20's Revue.		Music Hall.		Aladdin.
	Deadly Record.		3 One Act Plays	2003	Bedroom Farce.
	Sleeping Beauty.		Jack and The Beanstalk.		Lettice & Lovage.
1979	Ladies In Retirement.	1990	The Other Fellow's Oats	4	Robin Hood.
	Sailor Beware.		Music Hall.	2004	It's Those Worthies
	3 One Act Plays.		Pardon Me Prime		Again (ITWA).
	Pantomania.		Minister.		Laying The Ghost.
1980	When We Are Married.		Sinbad The Sailor.		Beauty And The Beast.
	Music Hall.	1991	Confusions.	2005	Party Piece.
	Suddenly At Home.		Music Hall.		Stage School (y).
	Hickory Dickory Dock.		Breeze Block Park.		Present Laughter.
1981	Nothing Legal/Black	0000	Robinson Crusoe.	2000	A Christmas Carol.
	Comedy.	1992	84 Charing Cross Road.	2006	The Darling Buds of
	Music Hall.		Music Hall. The Secretary Bird.		May. A Murder is
	The Edge of Darkness.		The Wizard of Oz.		Announced (y).
	Mother Goose's	1993	When We Are Married.		Snow White.
	Golden Christmas.	1555	Farndale Ave-Murder	2007	Confusions.
1982	Rose.		Mystery.	2007	Youth Ill (y).
1302	Music Hall.		Music Hall.		Kindly Keep It Covered.
	Don't Just Lie There	1994	A Month Of Sundays.		King Arthur & The Nuts.
	Say Something.	1004	Farndale Ave-S.S. We	2008	The Importance of
	Dangerous Corner.		Found Love.		Being Ernest.
1983	Revue,		Music Hall.		A Bolt From The Blue.
	We'll Meet Again.		Humpty Dumpty.		Jack & The Beanstalk.
	Move Over Mrs	1995	One For The Road.	2009	Holiday Snap.
	Markham.		Living Together.		Robinson Crusoe.
	Aladdin.		Falling Off A Log.	2010	'Allo 'Allo.
1984	Rock-A-Bye Sailor.		Music Hall.		Once Upon A Time.
	Music Hall.	1996	Murder In Company.	2011	Suddenly At Home.
	Not Now Darling.		Local Affairs.		Music Hall.
	A Right Christmas		Panto Trek.	2012	How The Other Half
	Caper.	1997	Gaslight.		Loves.
1985	End Of The		Mixed Doubles.	2012	The Snow Queen.
	Honeymoon.		Relatively Speaking. Music Hall.	2013	Murdered To Death.
	Music Hall.	1000	Farndale Ave- Haunting.	2014	Old Mother Hubbard. The Militants
	Key For Two.	1998	rundale Ave- Haunting.	2014	THE WINGING

All our major productions!!